

Intro

Half-time shuffle (swing 8ths) ♩ = 110

Musical notation for the Intro section, featuring a half-time shuffle feel with swing eighth notes. The key signature is one sharp (F#). The melody consists of eighth notes with triplet markings (3) and a final double-measure rest (2x).

**A**

B-7 E-7 F#7(#5)

Musical notation for Section A, starting with a double bar line and repeat sign. The key signature is one sharp (F#). The melody is primarily quarter notes with some eighth notes. Chord changes are indicated above the staff: B-7, E-7, and F#7(#5). Measure numbers 9 and 13 are shown. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14.

**B**

B-7 E-7 F#7(#5)

Musical notation for Section B, featuring a more complex eighth-note melody with triplet markings (3). The key signature is one sharp (F#). Chord changes are indicated above the staff: B-7, E-7, and F#7(#5). Measure numbers 19, 23, and 27 are shown. The section concludes with a final F#7(#5) chord and a double-measure rest.

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**C** E-7 G/A

35 B $\Delta$ 7 C/D D C/D D

39 C#13 C13

43

**D** B-7 E-7 F#7(#5)

51 B-7 E-7 F#7(#5)

55 B-7 E-7 F#7(#5)

59 B-7 C7(#11) F#7(#5)

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63  $\overset{2}{E-7}$   $F\#7(\#5)$  To Coda

65  $G\Delta7$   $C7(\#11)$

Repeat to A  
D.S al Coda for ending

69  $G\Delta7$   $C7(\#11)$