

Intro

Half-time shuffle (swing 8ths) ♩ = 110

2x

Musical notation for the Intro section, featuring a half-time shuffle feel with swing eighth notes. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes with triplet markings (3) and a final triplet ending with a repeat sign.

A

F#-7 B-7 C#7(#5)

Musical notation for Section A, starting with a treble clef and a repeat sign. The key signature is three sharps. The melody is primarily eighth notes with some quarter notes. Chord changes are indicated above the staff: F#-7, B-7, and C#7(#5). A first ending bracket labeled '1' spans measures 11-12, and a second ending bracket labeled '2' spans measures 13-14.

9 F#-7 B-7 C#7(#5)

13 B-7 C#7(#5)

B

F#-7 B-7 C#7(#5)

Musical notation for Section B, starting with a treble clef. The key signature is three sharps. The melody features eighth notes with triplet markings (3). Chord changes are indicated above the staff: F#-7, B-7, and C#7(#5). Measure numbers 19, 23, and 27 are marked at the beginning of their respective lines.

19 F#-7 B-7 C#7(#5)

23 F#-7 B-7 C#7(#5)

27 F#-7 B-7 C#-7 C-7

Studiopolis - 2

C B-7 D/E

35 F#Δ7 G/A A G/A A

39 G#13 G 13

43

D F#-7 B-7 C#7(#5)

51 F#-7 B-7 C#7(#5)

55 F#-7 B-7 C#7(#5)

59 F#-7 G7(#11) C#7(#5)

Studiopolis - 3

63 ² B-7 C#7(#5) To Coda

65 DΔ7 G7(#11)

Repeat to A
D.S al Coda for ending

69 DΔ7 G7(#11)