

♩ = 140

Tank!

3+3+2 Groove

(Quasi Baião/baion)

Yoko Kano

G7alt Bb7 B7 Drum Fill Vamp

A C7

F7 C

Gaug Aaug Baug

C7 1 G7(#5) 2 G7(#5) Bb7(#5) B7(#5) Bb/C

2

Tank!

B B \flat /C B \circ 7/C B \flat 7/C F min $\frac{6}{9}$ /C F min $\frac{6}{9}$ /C

A-7 E7alt A13 A \flat 13 G13

A C7

C7

F7

C7

To Coda

G aug A aug B aug C7 G 7(#5) Bb7(#5) B7(#5)

Bb/C B7(b5) Ab/Bb A7(b5) Gb/Ab G7(b5) E/F# F7(b5) D/E Solo Break -----

Repeat AABA for solos,
Take Coda to end

Gaug Aaug A aug

G 7(#11)

Bb/C B7(b5) Ab/Bb A7(b5) Gb/Ab G7(b5) E/F# F7(b5) D/E