

B \flat Instruments

Texas

$\bullet = 170$ (half-time feel)

Allan Holdsworth

Intro: (Drums)

Head:

(All unison)

C#5

2



F#pedal (bass pedals 4 bars)

7

F#-9 D/G# E/A F#/D E/C D/B \flat C#/A



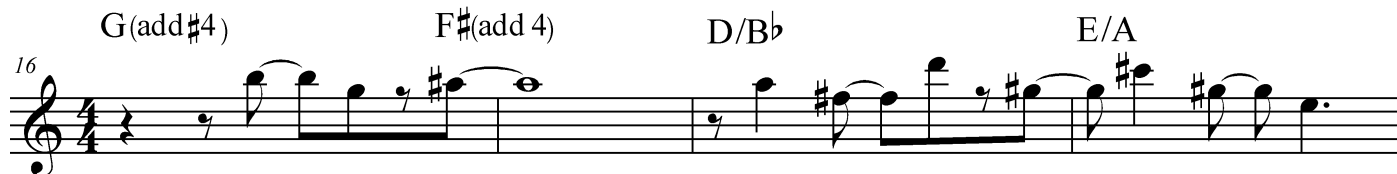
11

A#-7(b6) F#-7 E-7 D#-7 G Δ 7



16

G(add#4) F#(add 4) D/B \flat E/A



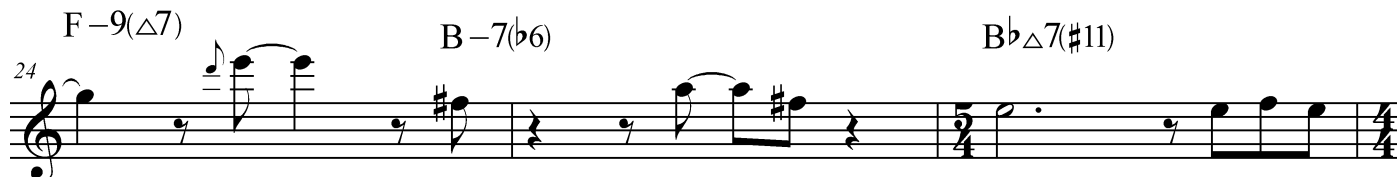
20

C Δ 7(#11) F(add#4) C#-7(b6) F-9(Δ 7)



24

F-9(Δ 7) B-7(b6) B \flat Δ 7(#11)



27

A Δ 7(#11)



Texas

31 F#-13 A Δ 7/D G# Δ 7/C# F# Δ 7/B F# Δ 7/E#

(Bass)

F#pedal (bass pedals 4 bars)

36 F#-9 D/G# E/A F#/D E/C D/B \flat C#/A

40 A#-7(b6) F#-7 E-7 D#-7

44 G Δ 7 C#5

Solos:

47 F#7sus4 D Δ 7

51 B Maj A/B G Maj F#/G#

55 D/B \flat E/A C Δ 7(#11)

59 F(add#4) C#-7(b6) F-9(Δ 7) B-7(b6)

63 $B\flat\Delta 7(\#11)$ $A\Delta 7(\#11)$

68 $F\#\text{-}9$ E/B A/D

74 $E/G\#$ A/D

78 E/B $F\#\text{-}9$ E/A

83 $F\#/A\#$ $B\text{Maj}$ $G\Delta 7(\#11)$ *open repeat for solos*

88 *On cue after last solo*
 $A\Delta 7/D$ $G\#\Delta 7/C\#$ $F\#\Delta 7/B$ $F\#\Delta 7/E\#$

(bass)

$F\#\text{pedal}$ (*bass pedals 4 bars*)
 $F\#\text{-}9$ $D/G\#$ E/A $F\#/D$ E/C $D/B\flat$ $C\#/A$

95 $A\#\text{-}7(\flat 6)$ $F\#\text{-}7$ $E\text{-}7$ $D\#\text{-}7$ $D\flat\Delta 7(\#11)$