

# B $\flat$ Instruments

# Texas

$\bullet = 170$  (half-time feel)

Head

Allan Holdsworth

Intro

(Drums)

(All unison)

C $\sharp$ 5

2

F $\sharp$ pedal (bass pedals 4 bars)

F $\sharp$ -9

D/G $\sharp$

E/A

F $\sharp$ /D

E/C

D/B $\flat$

C $\sharp$ /A

7

A $\sharp$ -7(b6)

F $\sharp$ -7

E-7

D $\sharp$ -7

G $\Delta$ 7

11

G(add $\sharp$ 4)

F $\sharp$ (add4)

D/B $\flat$

E/A

16

C $\Delta$ 7( $\sharp$ 11)

F(add $\sharp$ 4)

C $\sharp$ -7(b6)

F-9( $\Delta$ 7)

20

F-9( $\Delta$ 7)

B-7(b6)

B $\flat$  $\Delta$ 7( $\sharp$ 11)

24

A $\Delta$ 7( $\sharp$ 11)

27

31  $F\#-13$   $A\Delta7/D$   $A\flat7/D\flat$   $G\flat\Delta7/C\flat$   $G\flat\Delta7/F$

$F\#$ pedal (*bass pedals 4 bars*)  
 36  $F\#-9$   $D/G\#$   $E/A$   $F\#/D$   $E/C$   $D/B\flat$   $C\#/A$

40  $A\#-7(b6)$   $F\#-7$   $E-7$   $D\#-7$

44  $G\Delta7$   $C\#5$

**Solos**  
 47  $F\#7sus4$   $D\Delta7$

51  $B$ Maj  $A/B$   $G$ Maj  $G\flat/A\flat$

55  $D/B\flat$   $E/A$   $C\Delta7(\#11)$

59  $F$ (add#4)  $C\#-7(b6)$   $F-9(\Delta7)$   $B-7(b6)$

63  $B\flat\Delta 7(\#11)$   $A\Delta 7(\#11)$

68  $F\#-9$   $E/B$   $A/D$

74  $E/G\#$   $A/D$

78  $E/B$   $F\#-9$   $E/A$

83  $F\#/A\#$   $B\text{ Maj}$   $G\Delta 7(\#11)$  **open repeat**

## Ending

On cue after last solo

88  $A\Delta 7/D$   $A\flat\Delta 7/D\flat$   $G\flat\Delta 7/C\flat$   $G\flat\Delta 7/F$

91  $F\#\text{pedal (bass pedals 4 bars)}$   $F\#-9$   $D/G\#$   $E/A$   $F\#/D$   $E/C$   $D/B\flat$   $C\#/A$

95  $A\#-7(\flat 6)$   $F\#-7$   $E-7$   $D\#-7$   $D\flat\Delta 7(\#11)$