

# C Instruments

# Texas

♩ = 170 (half-time feel)

Head

Allan Holdsworth

Intro

(Drums)

(All unison)

B5

2

Epedal (bass pedals 4 bars)

E-9

C/F#

D/G

E/C

D/Bb

C/A<sup>b</sup>B/G

7

G#-7(b6)

E-7

D-7

C#-7

FΔ7

11

F(add#4)

E(add4)

C/A<sup>b</sup>

D/G

16

B<sup>b</sup>Δ7(#11)

E<sup>b</sup>(add#4)

B-7(b6)

E<sup>b</sup>-9(Δ7)

20

E<sup>b</sup>-9(Δ7)

A-7(b6)

A<sup>b</sup>Δ7(#11)

24

GΔ7(#11)

27

31 E-13 G $\Delta$ 7/C F $\sharp$  $\Delta$ 7/B E $\Delta$ 7/A E $\Delta$ 7/D $\sharp$

Bass: *(Bass line notes: G2, F2, E2, D2, C2)*

Epedal (bass pedals 4 bars)

36 E-9 C/F $\sharp$  D/G E/C D/B $\flat$  C/A $\flat$ B/G

40 G $\sharp$ -7(b6) E-7 D-7 C $\sharp$ -7

44 F $\Delta$ 7 B5

Solos 47 E7sus4 C $\Delta$ 7

51 A Maj G/A F Maj E/F $\sharp$

55 C/A $\flat$  D/G B $\flat$  $\Delta$ 7( $\sharp$ 11)

59 E $\flat$ (add $\sharp$ 4) B-7( $\flat$ 6) E $\flat$ -9( $\Delta$ 7) A-7( $\flat$ 6)

63  $A\flat\Delta 7(\#11)$   $G\Delta 7(\#11)$

68 E-9  $\overset{1}{D/A}$  G/C

74 D/F# G/C

78 D/A E-9 D/G

83 E/G# A Maj  $F\Delta 7(\#11)$  open repeat

## Ending

On cue after last solo

88  $G\Delta 7/C$   $F\#\Delta 7/B$   $E\Delta 7/A$   $E\Delta 7/D\#$

Bass:

Epedal (bass pedals 4 bars)

91 E-9 C/F# D/G E/C D/B $\flat$  C/A $\flat$ B/G

95  $G\#\Delta 7(\flat 6)$  E-7 D-7 C#-7  $B\Delta 7(\#11)$