

C Instruments

Texas

♩ = 170 (half-time feel)

Allan Holdsworth

Intro: (Drums)

Head:

(All unison)

B5

2

Epedal (bass pedals 4 bars)

7 E-9 C/F# D/G E/C D/Bb C/Ab B/G

11 G#-7(b6) E-7 D-7 C#-7 FΔ7

16 F(add#4) E(add 4) C/Ab D/G

20 BbΔ7(#11) Eb(add#4) B-7(b6) Eb-9(Δ7)

24 Eb-9(Δ7) A-7(b6) AbΔ7(#11)

27 GΔ7(#11)

31 E-13 G Δ 7/C F Δ 7/B E Δ 7/A E Δ 7/D \sharp

Bass:

Epedal (bass pedals 4 bars)

36 E-9 C/F \sharp D/G E/C D/B \flat C/A \flat B/G

40 G \sharp -7(b6) E-7 D-7 C \sharp -7

44 F Δ 7 B5

Solos:

47 E7sus4 C Δ 7

51 A Maj G/A F Maj E/F \sharp

55 C/A \flat D/G B \flat Δ 7(#11)

59 E \flat (add \sharp 4) B-7(b6) E \flat -9(Δ 7) A-7(b6)

63 $A\flat\Delta 7(\#11)$ $G\Delta 7(\#11)$

68 E-9 $\overset{1}{D/A}$ G/C

74 D/F# G/C

78 D/A E-9 D/G

83 E/G# A Maj $F\Delta 7(\#11)$ *open repeat for solos*

88 *On cue after last solo*
 $G\Delta 7/C$ $F\#\Delta 7/B$ $E\Delta 7/A$ $E\Delta 7/D\#$

Epedal (bass pedals 4 bars)
 E-9 C/F# D/G E/C D/Bb C/Ab B/G

91

95 $G\#\Delta 7(b6)$ E-7 D-7 C#-7 $B\Delta 7(\#11)$