

E♭ Instruments

Texas

♩ = 170 (half-time feel)

Allan Holdsworth

Intro: (Drums)

Head:

(All unison)

G#5

Musical staff 1: Intro (Drums) and Head (All unison). The staff shows a 4/4 time signature with a 2-measure rest followed by a melodic line. A G#5 chord is indicated above the staff.

C#pedal (bass pedals 4 bars)

Musical staff 2: C#pedal (bass pedals 4 bars). The staff shows a 4/4 time signature with a melodic line. Chords C#-9, A/D#, B/E, C#/A, B/G, A/F, and G#/E are indicated above the staff.

Musical staff 3: F-7(b6), C#-7, B-7, Bb-7, DΔ7. The staff shows a 4/4 time signature with a melodic line. Chords F-7(b6), C#-7, B-7, Bb-7, and DΔ7 are indicated above the staff.

Musical staff 4: D(add#4), C#(add 4), A/F, B/E. The staff shows a 4/4 time signature with a melodic line. Chords D(add#4), C#(add 4), A/F, and B/E are indicated above the staff.

Musical staff 5: GΔ7(#11), C(add#4), G#-7(b6), C-9(Δ7). The staff shows a 4/4 time signature with a melodic line. Chords GΔ7(#11), C(add#4), G#-7(b6), and C-9(Δ7) are indicated above the staff.

Musical staff 6: C-9(Δ7), F#-7(b6), FΔ7(#11). The staff shows a 4/4 time signature with a melodic line. Chords C-9(Δ7), F#-7(b6), and FΔ7(#11) are indicated above the staff.

Musical staff 7: EΔ7(#11). The staff shows a 4/4 time signature with a melodic line. Chord EΔ7(#11) is indicated above the staff.

Texas

31 C#-13 E Δ 7/A E \flat Δ 7/A \flat D \flat Δ 7/G \flat D \flat Δ 7/C

(Bass)

C#pedal (bass pedals 4 bars)

36 C#-9 A/D# B/E C#/A B/G A/F G#/E

40 F-7(b6) C#-7 B-7 B \flat -7

44 D Δ 7 G#5

Solos:

47 C#7sus4 A Δ 7

51 F#Maj E/F# DMaj D \flat /E \flat

55 A/F B/E G Δ 7(#11)

59 C(add#4) G#-7(b6) C-9(Δ7) F#-7(b6)

63 F Δ 7(#11) E Δ 7(#11)

68 C#-9

1 B/F# E/A

74 B/D# E/A

78 B/F# C#-9 B/E

83 C#/E# F#Maj D Δ 7(#11) *open repeat for solos*

88 On cue after last solo

E Δ 7/A E \flat Δ 7/A \flat D \flat Δ 7/G \flat D \flat Δ 7/C

C#pedal (bass pedals 4 bars)

C#-9 A/D# B/E C#/A B/G A/F G#/E

95 F-7(b6) C#-7 B-7 B \flat -7 A \flat Δ 7(#11)