

C Instruments

Texas

♩ = 170 (half-time feel)

Head

Allan Holdsworth

Intro

(Drums)

(All unison) ----- B5

2

Epedal (bass pedals 4 bars)

E-9

C/F#

D/G

E/C

D/Bb

C/Ab

B/G

G#-7(b6)

E-7

D-7

C#-7

FΔ7

F(add#4)

E(add 4)

C/Ab

D/G

BbΔ7(#11)

Eb(add#4)

B-7(b6)

Eb-9(Δ7)

Eb-9(Δ7)

A-7(b6)

AbΔ7(#11)

GΔ7(#11)

31 E-13 G Δ 7/C F \sharp Δ 7/B E Δ 7/A E Δ 7/D \sharp

Bass:

36 E-9 C/F \sharp D/G E/C D/B \flat C/A \flat B/G

40 G \sharp -7(b6) E-7 D-7 C \sharp -7

44 F Δ 7 B5

Solos 47 E7sus4 C Δ 7

51 A Maj G/A F Maj E/F \sharp

55 C/A \flat D/G B \flat Δ 7(\sharp 11)

59 E \flat (add \sharp 4) B-7(b6) E \flat -9(Δ 7) A-7(b6)

63 $A\flat\Delta 7(\#11)$ $G\Delta 7(\#11)$

68 E-9 $\overbrace{D/A}^1$ G/C

74 D/F# G/C

78 D/A E-9 D/G

83 E/G# A Maj $F\Delta 7(\#11)$ open repeat

Ending

On cue after last solo

88 $G\Delta 7/C$ $F\#\Delta 7/B$ $E\Delta 7/A$ $E\Delta 7/D\#$

Bass:

Epedal (bass pedals 4 bars)

91 E-9 C/F# D/G E/C D/Bb C/Ab B/G

95 $G\#-7(b6)$ E-7 D-7 C#-7 $B\Delta 7(\#11)$