

C Instruments

Texas

♩ = 170 (half-time feel)

Allan Holdsworth

Intro: (Drums)

Head:

(All unison) ----- B5

Musical staff 1: Intro (Drums) and Head (All unison). The staff shows a 4/4 time signature with a '2' above the first measure, indicating a double bar line. The melody consists of eighth and quarter notes, with a final measure containing a whole note chord.

E pedal (bass pedals 4 bars)

Musical staff 2: E pedal (bass pedals 4 bars). The staff shows a 4/4 time signature with a '7' above the first measure. The melody is a sequence of eighth notes, with a final measure containing a whole note chord. Chord symbols above the staff include E-9, C/F#, D/G, E/C, D/Bb, C/Ab, and B/G.

Musical staff 3: Chords and melody. The staff shows a 4/4 time signature with a '11' above the first measure. The melody is a sequence of eighth notes, with a final measure containing a whole note chord. Chord symbols above the staff include G#-7(b6), E-7, D-7, C#-7, and FΔ7.

Musical staff 4: Chords and melody. The staff shows a 4/4 time signature with a '16' above the first measure. The melody is a sequence of eighth notes, with a final measure containing a whole note chord. Chord symbols above the staff include F(add#4), E(add 4), C/Ab, and D/G.

Musical staff 5: Chords and melody. The staff shows a 4/4 time signature with a '20' above the first measure. The melody is a sequence of eighth notes, with a final measure containing a whole note chord. Chord symbols above the staff include BbΔ7(#11), Eb(add#4), B-7(b6), and Eb-9(Δ7).

Musical staff 6: Chords and melody. The staff shows a 4/4 time signature with a '24' above the first measure. The melody is a sequence of eighth notes, with a final measure containing a whole note chord. Chord symbols above the staff include Eb-9(Δ7), A-7(b6), and AbΔ7(#11).

Musical staff 7: Chords and melody. The staff shows a 4/4 time signature with a '27' above the first measure. The melody is a sequence of eighth notes, with a final measure containing a whole note chord. Chord symbols above the staff include GΔ7(#11).

31 E-13 G Δ 7/C F Δ 7/B E Δ 7/A E Δ 7/D \sharp

Bass:

Epedal (*bass pedals 4 bars*)

36 E-9 C/F \sharp D/G E/C D/B \flat C/A \flat B/G

40 G \sharp -7(b6) E-7 D-7 C \sharp -7

44 F Δ 7 B5

Solos:

47 E7sus4 C Δ 7

51 A Maj G/A F Maj E/F \sharp

55 C/A \flat D/G B \flat Δ 7(\sharp 11)

59 E \flat (add \sharp 4) B-7(b6) E \flat -9(Δ 7) A-7(b6)

63 $A\flat\Delta 7(\#11)$ $G\Delta 7(\#11)$

68 E-9 D/A G/C

74 $D/F\#$ G/C

78 D/A E-9 D/G

83 $E/G\#$ A Maj $F\Delta 7(\#11)$ *open repeat for solos*

88 On cue after last solo $G\Delta 7/C$ $F\#\Delta 7/B$ $E\Delta 7/A$ $E\Delta 7/D\#$

Epedal (*bass pedals 4 bars*) E-9 $C/F\#$ D/G E/C D/B \flat C/A \flat B/G

95 $G\#\Delta 7(\flat 6)$ E-7 D-7 C $\#\Delta 7$ B $\Delta 7(\#11)$