

Bass

Time Difference

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9 *(Half-time feel)*



13



17



21



23



27



C min

A^b

C min

A^b

30



2

Time Difference



C min

A^b

C min

A^b

34

mp

C min

A^b

C min

A^b

38

42

pp

46

A^ø7

A^b7#11

C7#9

F-7

E^b6

D^ø7

D^b6

To Coda

50

C min

A^b

C min

A^b

Solo Section 1:

54

C min

A^b

C min

A^b

58

C min

A^b

C min

A^b

62

A^bΔ7

F-7

66

A^ø7

A^b7#11

C7#9

F-7

F#^ø7

G7#9

70

C min

A^b

C min

A^b

74

Musical staff for measures 74-77. The staff is in bass clef with a key signature of two flats (Bb, Eb). The time signature changes from 4/4 to 3/4, then back to 4/4, then to 3/4, and finally back to 4/4.

78

Musical staff for measures 78-81. The staff is in bass clef with a key signature of two flats. The time signature changes from 4/4 to 3/4, then to 4/4, then to 3/4, and finally back to 4/4.

82

Musical staff for measures 82-85. The staff is in bass clef with a key signature of two flats. The time signature changes from 4/4 to 3/4, then to 4/4, then to 3/4, and finally back to 4/4.

86

Musical staff for measures 86-89. The staff is in bass clef with a key signature of two flats. The time signature changes from 4/4 to 3/4, then to 4/4, then to 3/4, and finally back to 4/4.

(Half-time feel)

90

B^b-7

F/A

A^b-7

E^b/G

Musical staff for measures 90-93. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The staff contains rhythmic slash marks indicating a half-time feel.

94

G^b13

F 13(#11)

E Δ 7(#11)

D Δ 7(#11)

Musical staff for measures 94-97. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The staff contains rhythmic slash marks.

Solo Section 2:

98

B^b-7

F/A

A^b-7

E^b/G

Musical staff for measures 98-101. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The staff contains rhythmic slash marks.

102

G^b13

F 13(#11)

1
E Δ 7(#11)

D Δ 7(#11)

Musical staff for measures 102-105. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The staff contains rhythmic slash marks.

106

2
E Δ 7(#11)

C[#]-7

B^bΔ13

G 7(#5)

Musical staff for measures 106-109. The staff is in bass clef with a key signature of two flats and a 5/4 time signature. The staff contains rhythmic slash marks.

110

C min

A^b

C min

A^b

D.S. al Coda

Musical staff for measures 110-113. The staff is in bass clef with a key signature of two flats and a 5/4 time signature. The staff contains a melodic line with a fermata at the end.



114

116

118

(Bass - pitch glissando, with rhythm) -----