

# B $\flat$ Instruments

# Time Out

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Trans. Jeremy Poprad

1 D m D m/C B $\flat$  A 7 $\flat$ 13 D m D m/C B $\flat$  A 7 $\flat$ 13

3 D m D m/C B $\flat$  A 7 $\flat$ 13 G7<sup>1</sup> B $\flat$  A 7 $\flat$ 13 A $\flat$ 13(#11)<sup>2</sup> G-7

6 C7 F9 B $\flat$ 7 B $\flat$ 13 G7 G $\flat$ 7 F7 E $\flat$ 7 A7 D-7

10 G7(b9) G7 C-7 F7 B $\flat$ 9 E $\flat$ 7 A7 N.C. C C#

13 D 7(#9) F 7(#9) E 7(#9) E $\flat$ 7(#9) D 7(#9) F 7(#9) E 7(#9) E $\flat$ 7(#9) 2x

*Con't sim. rhythm*

17 D 7(#9) F 7(#9) E 7(#9) E $\flat$ 7(#9) kbd only -

19 D 7(#9) F 7(#9) *Soli* N.C.

21 F $\sharp$ 7 A $\circ$ 7 C $\circ$ 7 E $\flat$ 7 F $\sharp$ 7 bass fill (tacet on D.S.)

Time Out

23

25

27

29

31

33

36 **Solo 1:**

*on cue:*

40

44 *Add 8va 2nd x*

46 2x

*Guitar alone 1st x- - - - ,Soli*

56 D 7(#9) F 7(#9) E 7(#9) E $\flat$ 7(#9) 1  
D 7(#9) F 7(#9) E 7(#9) E $\flat$ 7(#9)

60 2  
D 7(#9) F 7(#9) E 7(#9) E $\flat$ 7(#9) D 7(#9) F 7(#9) E 7(#9) E $\flat$ 7(#9) D 7(#9) F 7(#9) E 7(#9) E $\flat$ 7(#9) *D.S. al Coda*


63  Dm Dm/C B $\flat$  A7 $\flat$ 13 Dm Dm/C B $\flat$  A7 $\flat$ 13 Dm Dm/C B $\flat$  A7 $\flat$ 13 G7




67 Dm Dm/C B $\flat$  A7 $\flat$ 13 Dm Dm/C B $\flat$  A7 $\flat$ 13 Dm Dm/C B $\flat$  A7 $\flat$ 13 G7 *solo break* - - -


**Solo 2:**


71 D-7 C-7 B $\flat$ 13 A7 $\flat$ 13 D-7 C-7 B $\flat$ 13 A7 $\flat$ 13



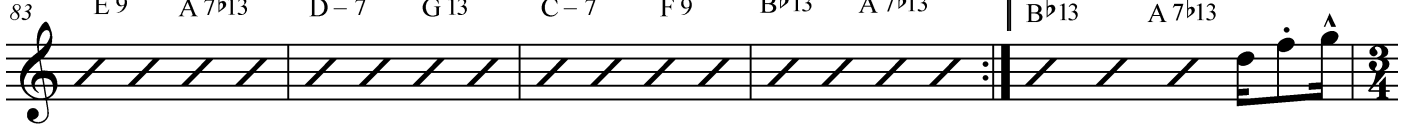
75 D-7 C-7 B $\flat$ 13 A7 $\flat$ 13 D-7 C-7 1  
B $\flat$ 13 A7 $\flat$ 13



79 G-7 C13 F $\Delta$ 7 B $\flat$  $\Delta$ 7 G9 F $\sharp$ 9 F9 B $\flat$  $\Delta$ 7



83 E9 A7 $\flat$ 13 D-7 G13 C-7 F9 B $\flat$ 13 A7 $\flat$ 13 Last X  
B $\flat$ 13 A7 $\flat$ 13 G-7



88 C7 F9 B $\flat$ 7 B $\flat$ 13 G7 G $\flat$ 7 F7 E $\natural$ 7 A7 D-7



92 G7(b9)G7 C-7 F7 B $\flat$ 9 E $\flat$  $\Delta$ 7 A7 N.C. C C $\sharp$  D

