

B \flat Instruments

Time Out

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Trans. Jeremy Poprad

1 D m D m/C B \flat A 7 \flat 13 D m D m/C B \flat A 7 \flat 13

3 D m D m/C B \flat A 7 \flat 13 G7 B \flat A 7 \flat 13 A \flat 13(#11) G-7

6 C7 F9 B \flat 7 B \flat 13 G7 G \flat 7 F7 E \flat 7 A7 D-7

10 G7(b9) G7 C-7 F7 B \flat 9 E \flat 7 A7 N.C. C C#

13 D 7(#9) F 7(#9) E 7(#9) E \flat 7(#9) D 7(#9) F 7(#9) E 7(#9) E \flat 7(#9) 2x

Con't sim. rhythm

17 D 7(#9) F 7(#9) E 7(#9) E \flat 7(#9) kbd only -

19 D 7(#9) F 7(#9) *Soli* N.C.

21 F \sharp 7 A \circ 7 C \circ 7 E \flat 7 F \sharp 7 bass fill (tacet on D.S.)

Time Out

23

25

27

29

31

33

Solo 1:

on cue:

40


44 *Add 8va 2nd x*


46 2x

Guitar alone 1st x- - - - ,Soli

56 D 7(#9) F 7(#9) E 7(#9) Eb 7(#9) 1
D 7(#9) F 7(#9) E 7(#9) Eb 7(#9)

60 2
D 7(#9) F 7(#9) E 7(#9) Eb 7(#9) D 7(#9) F 7(#9) E 7(#9) Eb 7(#9) D 7(#9) F 7(#9) E 7(#9) Eb 7(#9) *D.S. al Coda*


63  Dm Dm/C B \flat A7 \flat 13 Dm Dm/C B \flat A7 \flat 13 Dm Dm/C B \flat A7 \flat 13 G7




67 Dm Dm/C B \flat A7 \flat 13 Dm Dm/C B \flat A7 \flat 13 Dm Dm/C B \flat A7 \flat 13 G7 *solo break* - - -


Solo 2:


71 D-7 C-7 B \flat 13 A7 \flat 13 D-7 C-7 B \flat 13 A7 \flat 13



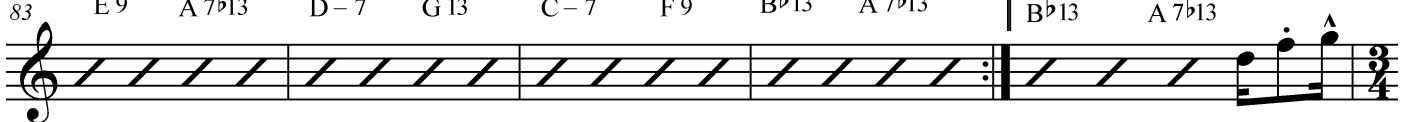
75 D-7 C-7 B \flat 13 A7 \flat 13 D-7 C-7 1
B \flat 13 A7 \flat 13



79 G-7 C13 F Δ 7 B \flat Δ 7 G9 F \sharp 9 F9 B \flat Δ 7



83 E9 A7 \flat 13 D-7 G13 C-7 F9 B \flat 13 A7 \flat 13 Last X
B \flat 13 A7 \flat 13 G-7



88 C7 F9 B \flat 7 B \flat 13 G7 G \flat 7 F7 E \natural 7 A7 D-7



92 G7(b9)G7 C-7 F7 B \flat 9 E \flat Δ 7 A7 N.C. C C \sharp D

