

B \flat Instruments

Train

Chris Potter

A F \sharp F \sharp /E B Δ 7/D \sharp

7 B m(Δ 7)/D E \flat - A \flat /C

13 C \sharp - D(add9) B \flat -9

19 A \flat Maj G \flat Δ 7(#11) E Δ 7(#11)

25 E \flat -7 D Δ 7 D \flat -7 C Δ 13

A' E E/D A Δ 7/C \sharp

39 A m(Δ 7)/C C \sharp - F \sharp /A \sharp

Train

45 B- C(add9) Bb-9

51 AbMaj GbΔ7(#11) EΔ7(#11)

57 Eb-7 DΔ7 Db-7 CΔ13

Fine on head out

65 B-7

B =

67 GΔ7(#5) (pickups to m.69)

69 B-7

continue riff

71 GΔ7(#5)

Form:

Head: **A** **A'** **B**

Solos: **A** **A** **A** **A'** **B** *vamp B, cue end of solo with riff 2x*

Head Out: **A** **A'**