

C Instruments

Use of Light

Kurt Rosenwinkel

Intro Even 8ths ♩ = 106
B \flat Δ 7

Open Last x B \flat Δ 7(#11)

A B \flat Δ 7(#11) D Δ 7

4

B B \flat Δ 7(#11) D-7

20

D-7 Eb Δ 7 B-7 A-7 Db Δ 7(#9)

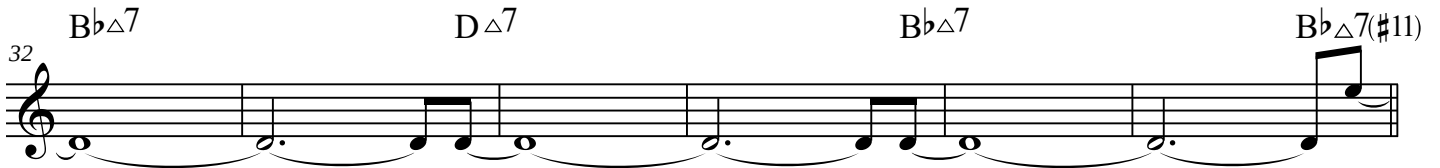
24

Db Δ 7(#9) C11 B \flat Δ 7

28

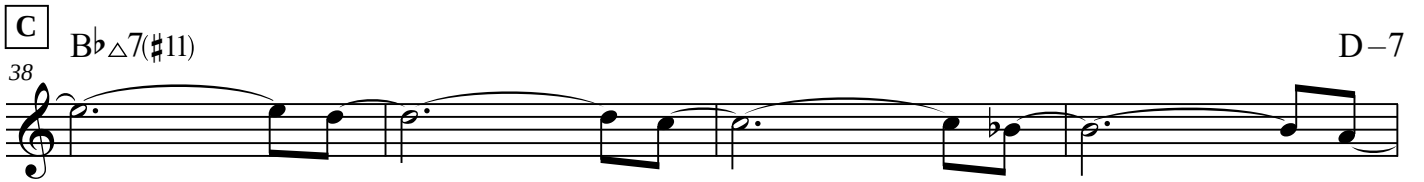
Use of Light - 2

32 $B\flat\Delta7$ $D\Delta7$ $B\flat\Delta7$ $B\flat\Delta7(\#11)$



Musical staff 32-37: Treble clef, 4/4 time. Notes: 32: B2, D3, F3, G3; 33: B2, D3, F3, G3; 34: B2, D3, F3, G3; 35: B2, D3, F3, G3; 36: B2, D3, F3, G3; 37: B2, D3, F3, G3.

38 $B\flat\Delta7(\#11)$ $D-7$



Musical staff 38-41: Treble clef, 4/4 time. Notes: 38: B2, D3, F3, G3; 39: B2, D3, F3, G3; 40: B2, D3, F3, G3; 41: B2, D3, F3, G3.

42 $D-7$ $E\flat\Delta7$ $F\Delta7$ $C-7$ $E\flat\Delta7$



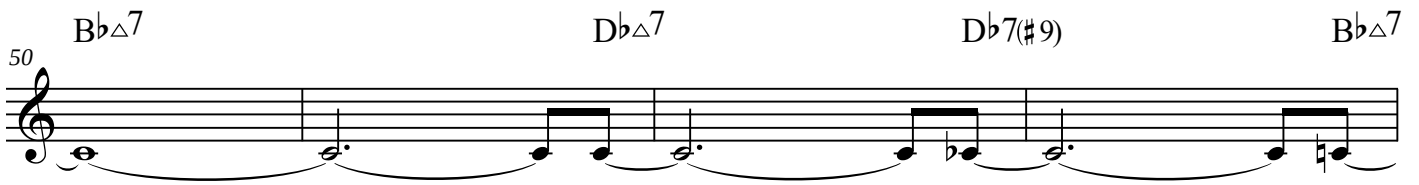
Musical staff 42-45: Treble clef, 4/4 time. Notes: 42: B2, D3, F3, G3; 43: B2, D3, F3, G3; 44: B2, D3, F3, G3; 45: B2, D3, F3, G3.

46 $E\flat\Delta7$ $A\flat/B\flat$ $D\flat\Delta7$ $B\flat\Delta7$



Musical staff 46-49: Treble clef, 4/4 time. Notes: 46: B2, D3, F3, G3; 47: B2, D3, F3, G3; 48: B2, D3, F3, G3; 49: B2, D3, F3, G3.

50 $B\flat\Delta7$ $D\flat\Delta7$ $D\flat7(\#9)$ $B\flat\Delta7$



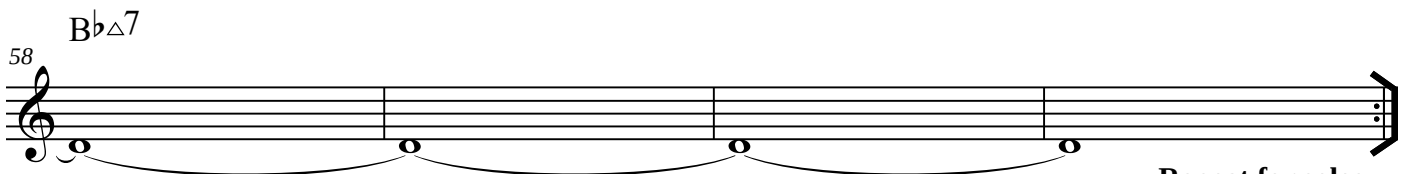
Musical staff 50-53: Treble clef, 4/4 time. Notes: 50: B2, D3, F3, G3; 51: B2, D3, F3, G3; 52: B2, D3, F3, G3; 53: B2, D3, F3, G3.

54 $B\flat\Delta7$ $D\flat\Delta7$ $D\flat7(\#9)$ $B\flat\Delta7$ **To Coda**



Musical staff 54-57: Treble clef, 4/4 time. Notes: 54: B2, D3, F3, G3; 55: B2, D3, F3, G3; 56: B2, D3, F3, G3; 57: B2, D3, F3, G3.

58 $B\flat\Delta7$



Musical staff 58-61: Treble clef, 4/4 time. Notes: 58: B2, D3, F3, G3; 59: B2, D3, F3, G3; 60: B2, D3, F3, G3; 61: B2, D3, F3, G3.

Repeat for solos
Play melody at C for head out

Ending
 $B\flat\Delta7$

Repeat and fade

62



Musical staff 62-65: Treble and bass clefs, 4/4 time. Notes: 62: B2, D3, F3, G3; 63: B2, D3, F3, G3; 64: B2, D3, F3, G3; 65: B2, D3, F3, G3.