

GUITAR: DAN ADLER

PIANO: RICHARD SAMUELS

# MY FUNNY VALENTINE

GUITAR WRITTEN 8VA, PIANO WRITTEN AT CONCERT PITCH

TRANS. JEREMY POPARAO

$\text{♩} = 180$  C- C-(Δ7) C-7 C-6  
(RECORDING FADES IN)

GUITAR

5 A $\flat$  $\Delta$ 7 F-7 D-7(b5) G7(b9) C-

10 C-(Δ7) C-7 C-6 A $\flat$  $\Delta$ 7 F-7

15 A $\flat$ -6 B $\flat$ 7(b9) E $\flat$  $\Delta$ 7 F-7 G-7 F-7 E $\flat$  $\Delta$ 7 F-7

20 G-7 F-7 E $\flat$  $\Delta$ 7 G7 C- B $\flat$ -7 A7 A $\flat$  $\Delta$ 7 D-7(b5) G7(b9)

25 C- C-(Δ7) C-7 C-6 A $\flat$  $\Delta$ 7

30 D-7(b5) G7(b9) C- B $\flat$ -7 A7(#11) A $\flat$  $\Delta$ 7 F-7 B $\flat$ 7(b9) E $\flat$  $\Delta$ 7

36 D-7(b5) G7(b9) C- GUITAR - 1ST CHORUS C-(Δ7) C-7 C-6

MY FUNNY VALENTINE

AbΔ7 F-7 D-7(b5) G7(b9)

C- C-(Δ7) C-7 C-6

AbΔ7 F-7 Ab-7 Bb7

EbΔ7 F-7 G-7 F-7 EbΔ7 F-7 G-7 F-7

EbΔ7 G7 C-7 Bb-7 A7 AbΔ7 D-7(b5) G7(b9)

C- C-(Δ7) C-7 C-6

AbΔ7 D-7(b5) G7(b9) C-7 Bb-7 A7(#11)

AbΔ7 F-7 Bb7 EbΔ7 D-7(b5) G7(b9)

GUITAR - 2ND CHORUS

73

C- C-(Δ7) C-7 C-6 AbΔ7

78

F-7 D-7(b5) G7(b9) C-

82

C-(Δ7) C-7 C-6 AbΔ7 F-7

87

Ab-7 Bb7(b9) EbΔ7 F-7 G-7 F-7 EbΔ7 F-7

92

G-7 F-7 EbΔ7 G7 C- Bb- A7 AbΔ7 D-7(b5) G7(b9)

97

C- C-(Δ7) C-7 C-6

102

AbΔ7 D-7(b5) G7(b9) C-7 Bb-7 A7(#11)

105

AbΔ7 F-7 Bb7 EbΔ7 D-7(b5) G7(b9)

4 PIANO - 1ST CHORUS

105

C- C-(Δ7) C-7 C-6

113

AbΔ7 F-7 D-7(b5) G7(b9)

117

C- C-(Δ7) C-7 C-6

121

AbΔ7 F-7 Ab-7 Bb7

125

EbΔ7 F-7 G-7 F-7 Eb-7 F-7 G-7 F-7

129

EbΔ7 G7 C-7 Bb-7 A7 AbΔ7 D-7(b5) G7(b9)

133

C- C-(Δ7) C-7 C-6

137

AbΔ7 D-7(b5) G7(b9) C-7 Bb-7 A7

141

AbΔ7 D-7(b5) G7(b9) C-7 Bb-7 A7

141  $A\flat\Delta 7$   $F-7$   $B\flat 7$   $E\flat\Delta 7$

Musical staff 141-143. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Handwritten chord symbols  $A\flat\Delta 7$ ,  $F-7$ ,  $B\flat 7$ , and  $E\flat\Delta 7$  are placed above the staff. Measure numbers 141, 142, and 143 are written below the staff.

144  $A\flat\Delta 7$  **PIANO - 2ND CHORUS**

Musical staff 144-146. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Handwritten chord symbols  $A\flat\Delta 7$  are placed above the staff. The text "PIANO - 2ND CHORUS" is written above the staff. Measure numbers 144, 145, and 146 are written below the staff.

147  $A\flat\Delta 7$   $F-7$   $D-7(b9)$   $G 7(b9)$   $C-$

Musical staff 147-149. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Handwritten chord symbols  $A\flat\Delta 7$ ,  $F-7$ ,  $D-7(b9)$ ,  $G 7(b9)$ , and  $C-$  are placed above the staff. Measure numbers 147, 148, and 149 are written below the staff.

150  $C-(\Delta 7)$   $C-7$   $C-6$   $A\flat\Delta 7$

Musical staff 150-152. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Handwritten chord symbols  $C-(\Delta 7)$ ,  $C-7$ ,  $C-6$ , and  $A\flat\Delta 7$  are placed above the staff. Measure numbers 150, 151, and 152 are written below the staff.

153  $F-7$   $A\flat-7$   $B\flat 7$   $E\flat\Delta 7$   $F-7$

Musical staff 153-155. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Handwritten chord symbols  $F-7$ ,  $A\flat-7$ ,  $B\flat 7$ ,  $E\flat\Delta 7$ , and  $F-7$  are placed above the staff. Measure numbers 153, 154, and 155 are written below the staff.

156  $G-7$   $F-7$   $E\flat\Delta 7$   $F-7$   $G-7$   $F-7$   $E\flat\Delta 7$   $G 7$

Musical staff 156-158. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Handwritten chord symbols  $G-7$ ,  $F-7$ ,  $E\flat\Delta 7$ ,  $F-7$ ,  $G-7$ ,  $F-7$ ,  $E\flat\Delta 7$ , and  $G 7$  are placed above the staff. Measure numbers 156, 157, and 158 are written below the staff.

159  $C-7$   $B\flat-7$   $A 7$   $A\flat\Delta 7$   $D-7(b9)$   $G 7(b9)$

Musical staff 159-161. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Handwritten chord symbols  $C-7$ ,  $B\flat-7$ ,  $A 7$ ,  $A\flat\Delta 7$ ,  $D-7(b9)$ , and  $G 7(b9)$  are placed above the staff. Measure numbers 159, 160, and 161 are written below the staff.

162  $C-$

Musical staff 162-164. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Handwritten chord symbol  $C-$  is placed above the staff. Measure numbers 162, 163, and 164 are written below the staff.

170  $C-(\Delta 7)$   $C-7$   $C-6$   $A^b\Delta 7$

Musical staff 170: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Chord symbols are written above the staff: C-(Δ7), C-7, C-6, and A<sup>b</sup>Δ7.

171  $D-7(b5)$   $G7(b9)$   $C-7$   $B^b-7$   $A7$   $A^b\Delta 7$

Musical staff 171: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols are written above the staff: D-7(b5), G7(b9), C-7, B<sup>b</sup>-7, A7, and A<sup>b</sup>Δ7. A dashed line with '8va' is positioned above the staff.

172  $F-7$   $B^b7$   $E^b\Delta 7$   $D-7(b5)$   $G7(b9)$   $C-$   $C-(\Delta 7)$

(8va) PIANO - 320 CHORUS

Musical staff 172: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols are written above the staff: F-7, B<sup>b</sup>7, E<sup>b</sup>Δ7, D-7(b5), G7(b9), C-, and C-(Δ7). A dashed line with '(8va)' is positioned above the staff. The text 'PIANO - 320 CHORUS' is written above the staff.

173  $C-7$   $C-6$   $A^b\Delta 7$   $F-7$

Musical staff 173: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols are written above the staff: C-7, C-6, A<sup>b</sup>Δ7, and F-7.

174  $D-7(b5)$   $G7(b9)$   $C-$   $C-(\Delta 7)$

Musical staff 174: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols are written above the staff: D-7(b5), G7(b9), C-, and C-(Δ7). There are 's' symbols below the staff.

175  $C-7$   $C-6$   $A^b\Delta 7$   $F-7$

Musical staff 175: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols are written above the staff: C-7, C-6, A<sup>b</sup>Δ7, and F-7. There are 's' symbols below the staff.

176  $A^b-7$   $B^b\text{ped}$

Musical staff 176: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols are written above the staff: A<sup>b</sup>-7 and B<sup>b</sup>ped. A dashed line is positioned above the staff.

177

Musical staff 177: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes.

8VA ----- EbΔ7 D-7(b5) G7(b9) C- 7

C-(Δ7) C-7 C-6 C-7

Bb-7 A7 8vb AbΔ7 F-7 Bb7

210 EbΔ7 D-7(b5) G7(b9) BbPED -----

HEAD C- C-(Δ7) C-7 C-6 RECORDING FADES OUT

217