

Want You Gone

Jonathan Coulton

Intro

♩ = 100

Intro guitar chord progression in A major, 4/4 time. The bass line consists of quarter notes: A2, C#3, E3, A3 in the first two measures, and D#3, F#3, A3, D4 in the last two measures. Chords are indicated above the staff: A, B/A, D/A, F/A.

Section A guitar chord progression in A major, 4/4 time. The bass line features a triplet of eighth notes in the first measure, followed by quarter notes. Chords are indicated above the staff: A, B/A, D/A, F/A, A, B/A, D/A, E7.

Continuation of Section A guitar chord progression in A major, 4/4 time. Chords are indicated above the staff: A, B/A, D/A, F/A, A, B/A, D, C#7.

Section B guitar chord progression in A major, 4/4 time. Chords are indicated above the staff: F#, G#-11, A#-7, BΔ7, F#, G#-11, A#-7, BΔ7. The text "To Coda" is written below the final chord.

Continuation of Section B guitar chord progression in A major, 4/4 time. Chords are indicated above the staff: F#, G#-11, A#-7, BΔ7, B-7, E7.

Interlude

Interlude guitar chord progression in A major, 4/4 time. The bass line consists of quarter notes: A2, C#3, E3, A3 in the first two measures, and D#3, F#3, A3, D4 in the last two measures. Chords are indicated above the staff: A, B/A, D/A, F/A.

V.S. for Coda

Want You Gone - 2



20

F#

G#-11

A#-7

B Δ 7

B-7

E7

Ending

23

A Δ 7

F#-7

B-7

E7

25

A Δ 7

F#-7

B-7

E7

A Δ 7