

SONG: DAYS OF WINE AND ROSES

ALBUM: "EXIT" PAT MARTINO

PAT MARTINO, GUITAR

GIL GOLOSTEIN, PIANO

RICHARD DAVIS, BASS

TABALI BILLY HART, DRUMS

THE DAYS OF WINE AND ROSES

(PAT MARTINO'S HEAD AND SOLO)

MANGINI

TRANS. JEREMMY POPARAO

(A) (HEAD) FΔ7 Eb7 D7

G-7 Bb-7 Eb7

A-7 D-7 G-7 C7

E-7(b9) A7b9 D-7 G7 G-7 C7

(A) FΔ7 Eb7 D7

G-7 Bb-7 Eb7

A-7 D-7 B-7 Bb7

A-7 D-7 G-7 C7 Bb-7 BREAK-----

Musical staff 1 (measures 29-32) with notes and accidentals.

29 (GUITAR SOLO - FIRST CHORUS)

Musical staff 2 (measures 33-36) with notes and accidentals.

Musical staff 3 (measures 37-40) with notes and accidentals.

Musical staff 4 (measures 41-44) with notes and accidentals.

Musical staff 5 (measures 45-48) with notes and accidentals.

Musical staff 6 (measures 49-52) with notes and accidentals.

Musical staff 7 (measures 53-56) with notes and accidentals.

Musical staff 8 (measures 57-60) with notes and accidentals.

Musical staff 9 (measures 61-64) with notes and accidentals.

(SECOND CHORUS)

Musical score for the second chorus, featuring ten staves of music. The score includes various guitar chords and a piano solo section.

Chords and measures shown:

- Staff 1: FΔ7 (65), Eb7 (68), D7 (71)
- Staff 2: G-7 (69), Bb-7 (72), Eb7 (75)
- Staff 3: A-7 (73), D-7 (76), G-7 (79), C7 (82)
- Staff 4: E-7(b9) (77), A7(b9) (80), D-7 (83), G7 (86), G-7 (89), C7 (92)
- Staff 5: FΔ7 (81), Eb7 (84), D7 (87)
- Staff 6: G-7 (85), Bb-7 (88)
- Staff 7: Eb7 (88), A-7 (91), D-7 (94), B-7 (97)
- Staff 8: Bb7 (92), A-7 (95), D-7 (98), G-7 (101), C7 (104), Bb-7 (107)
- Staff 9: Bb-7 (96), FΔ7 (100), (PIANO SOLO - 1 CHORUS) (103), 31 (106)

(HEAD - LAST 'A' SECTION)

129 **FΔ7** **E^b7** **D7**

133 **G-7** **B^b-7** **E^b7**

137 **A-7** **D-7** **B-7** **B^b7**

141 **A-7** **D-7** **G-7** **C7** **A-7** **D-7** **G-7** **C7**

145 **A-7** **D-7** **G-7** **C7**
EVEN 8THS

147 **B^b-7**
(CADENZA)