

SONG: DAYS OF WINE AND ROSES

ALBUM: "EXIT" PAT MARTINO

PAT MARTINO, GUITAR

GIL GOLOSTEIN, PIANO

RICHARD DAVIS, BASS

TABALI BILLY HART, DRUMS

THE DAYS OF WINE AND ROSES

(PAT MARTINO'S HEAD AND SOLO)

MANGINI

TRANS. JEREMY POPARAO

(A) (HEAD) FΔ7 Eb7 D7

G-7 Bb-7 Eb7

5

A-7 D-7 G-7 C7

9

E-7(b5) A7b9 D-7 G7 G-7 C7

13

(A) FΔ7 Eb7 D7

17

G-7 Bb-7 Eb7

21

A-7 D-7 B-7 Bb7

25

A-7 D-7 G-7 C7 B^b-7 BREAK-----

Musical staff 29: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplets. A dashed line indicates a break in the staff.

29 (GUITAR SOLO - FIRST CHORUS)

Musical staff 33: Treble clef, key signature of two flats. Chords F^Δ7, E^b7, and D7 are indicated above the staff. The staff contains a melodic line with eighth notes and rests.Musical staff 37: Treble clef, key signature of two flats. Chords G-7, B^b-7, and E^b7 are indicated above the staff. The staff contains a melodic line with eighth notes and triplets.

Musical staff 41: Treble clef, key signature of two flats. Chords A-7, D-7, G-7, and C7 are indicated above the staff. The staff contains a melodic line with eighth notes and triplets.

Musical staff 45: Treble clef, key signature of two flats. Chords E-7(b⁹), A7(b⁹), D-7, G7, G-7, and C7 are indicated above the staff. The staff contains a melodic line with eighth notes and triplets.Musical staff 49: Treble clef, key signature of two flats. Chords F^Δ7, E^b7, and D7 are indicated above the staff. The staff contains a melodic line with eighth notes and triplets.Musical staff 53: Treble clef, key signature of two flats. Chords G-7, B^b-7, and E^b7 are indicated above the staff. The staff contains a melodic line with eighth notes and triplets.Musical staff 57: Treble clef, key signature of two flats. Chords A-7, D-7, B-7, and B^b7 are indicated above the staff. The staff contains a melodic line with eighth notes and triplets.Musical staff 61: Treble clef, key signature of two flats. Chords A-7, D-7, G-7, C7, and B^b-7 are indicated above the staff. The staff contains a melodic line with eighth notes and triplets.

(SECOND CHORUS)

65 FΔ7 Eb7 D7

69 G-7 Bb-7 Eb7

73 A-7 D-7 G-7 C7

77 E-7(b9) A7(b9) D-7 G7 G-7 C7

81 FΔ7 Eb7 D7

85 G-7 Bb-7

88 Eb7 A-7 D-7 B-7

92 Bb7 A-7 D-7 G-7 C7 Bb-7

96 Bb-7 FΔ7 (PIANO SOLO - 1 CHORUS) 31

(HEAD - LAST 'A' SECTION)

129 **FΔ7** **E^b7** **D7**

136 **G-7** **B^b-7** **E^b7**

137 **A-7** **D-7** **B-7** **B^b7**

141 **A-7** **D-7** **G-7** **C7** **A-7** **D-7** **G-7** **C7**

145 **A-7** **D-7** **G-7** **C7**
EVEN 8THS

147 **B^b-7**
(CADENZA)