

Bb Instruments

Zarabeth

♩ = 70 Half-time rock feel

Allan Holdsworth

Head Eb Ab⁶ G-(add9) C-9(b6)

5 Gb Bb-9(b6) Bb5/A D-(add9) F(add 4)/C

9 F(add 4)/C Bb-9(Δ7) CbΔ7(#11) Ab-9(Δ7) Absus4/A

13 Absus4/A Db-(Δ7)/Ab GbΔ13(#11)

16 F G-(add9) D G(add 9)

20 F Δ13(#11) C#-(add9) G-(Δ7) D Δ7(#11)

Solos G/C B 13(b9)/D Bb/Gb E/F

29 F min/E EbΔ13

32 $E\flat\Delta 13$ $F\#/G$ $F\#-11$ $F\Delta 13(\#11)$

36 $E-7$ $A-7(b6)$ $G\#-7$ $E/F\#$

40 C/D D/E $G\Delta 13$ $B-11$ $C-6$

44 $C-6$ $B\flat/D$ $A\flat$ $E\flat$

48 $C-7$ $G-7$

52 $E-7$ $A\flat\Delta 7(\#11)$ $F\#/G$ $F\#-11$

56 $F\Delta 7(\#11)$ $A-7(b6)$ $G\#-7$ $E/F\#$

60 C/D $D\flat/E\flat$ $D\flat/F$ $G\flat\Delta 7sus4$ $B\flat-7(b6)$ $B-6$

64 $B-6$ $C\#/A$ $F-7$ $C-7$ $D\flat$ A/B

70 G/C $B13(b9)/D$ $B\flat/G\flat$ E/F

Take 2nd ending on D.S.

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74 **1** F min/E C(add 9) B \flat 5 C 13(#9)

79 **2** F min/E E \flat A \flat 9⁶ G-(add9) C-9(b6) **Head Reprise** To Coda

84 G \flat B \flat -9(b6) B \flat 5/A D-(add9) F(add 4)/C

88 F(add 4)/C B \flat -9(Δ 7) C \flat Δ 7(#11) A \flat -9(Δ 7) A \flat sus4/A

92 A \flat sus4/A D \flat - (Δ 7)/A \flat G \flat Δ 13(#11) F

96 G-(add9) D G(add 9) F Δ 13(#11)

100 C#-(add9) G- (Δ 7) C(add 9)/G B 13(\flat 9)/D

104 B \flat /G \flat E7 \sharp 9 \flat 9 F min/E E \flat Δ 13 (Begin 2nd Solo) D.S. al Coda

109

F#Maj D Δ7(#11)

Musical staff for measures 109-111. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. Measure 110 continues with a quarter note C#5, a quarter note D5, and a quarter rest. Measure 111 features a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. A slur covers the last two notes of measure 111.

112

F#Maj B-9(Δ7)

Musical staff for measures 112-114. Measure 112 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. Measure 113 continues with a quarter note C#5, a quarter note D5, and a quarter rest. Measure 114 features a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. A slur covers the last two notes of measure 114.

115

F#Maj D Δ7(#11)

repeat and fade

Musical staff for measures 115-117. Measure 115 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. Measure 116 continues with a quarter note C#5, a quarter note D5, and a quarter rest. Measure 117 features a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. A slur covers the last two notes of measure 117. The staff ends with a double bar line and a repeat sign.