



32 $E\flat\Delta 13$ $F\#/G$ $F\#\text{-}11$ $F\Delta 13(\#11)$

36 $E\text{-}7$ $A\text{-}7(\flat 6)$ $G\#\text{-}7$ $E/F\#$

40 C/D D/E $G\Delta 13$ $B\text{-}11$ $C\text{-}6$

44 $C\text{-}6$ $B\flat/D$ $A\flat\text{Maj}$ $E\flat\text{Maj}$

48 $C\text{-}7$ $G\text{-}7$

52 $E\text{-}7$ $A\flat\Delta 7(\#11)$ $F\#/G$ $F\#\text{-}11$

56 $F\Delta 7(\#11)$ $A\text{-}7(\flat 6)$ $G\#\text{-}7$ $E/F\#$

60 C/D $D\flat/E\flat$ $D\flat/F$ $G\flat\Delta 7\text{sus}4$ $B\flat\text{-}7(\flat 6)$

64 $B\text{-}6$ $C\#/A$ $F\text{-}7$ $C\text{-}7$ $D\flat\text{Maj}$ A/B

70 G/C $B 13(\flat 9)/D$ $B\flat/F\#$ E/F *Take 2nd ending on D.S.*

74 $\overset{1}{\text{F min/E}} \quad \text{C(add 9)} \quad \text{Bb5} \quad \text{C 13(\#9)}$

79 $\overset{2}{\text{F min/E}} \quad \text{EbMaj} \quad \text{Ab}^6_9 \quad \text{G-(add9)} \quad \text{C-9(b6)} \quad \textit{To Coda}$

84 $\text{GbMaj} \quad \text{Bb-9(b6)} \quad \text{Bb5/A} \quad \text{D-(add9)} \quad \text{F(add 4)/C}$

88 $\text{F(add 4)/C} \quad \text{Bb-9(\Delta7)} \quad \text{B}\Delta7(\#11) \quad \text{Ab-9(\Delta7)} \quad \text{G\#sus4/A}$

92 $\text{G\#sus4/A} \quad \text{C\#-(\Delta7)/G\#} \quad \text{F\#\Delta13(\#11)} \quad \text{F Maj}$

96 $\text{G-(add9)} \quad \text{DMaj} \quad \text{G(add 9)} \quad \text{F}\Delta13(\#11)$

100 $\text{C\#-(add9)} \quad \text{G-(\Delta7)} \quad \text{C(add 9)/G} \quad \text{B 13(b9)/D}$

104 $\text{Bb/F\#} \quad \text{E7}^{\#9}_{\text{b9}} \quad \text{F min/E} \quad \text{Eb}\Delta13 \quad \textit{(Begin 2nd Solo)} \quad \textit{D.S. al Coda}$

109 F#Maj D Δ 7(#11)

Musical staff for measure 109. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of notes: a quarter note F#, an eighth note G, an eighth note A, a quarter note B, a quarter rest, a quarter note C#, a quarter note D, a quarter note E, and a quarter note F#. A slur covers the notes C#, D, E, and F#.

112 F#Maj B-9(Δ 7)

Musical staff for measure 112. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of notes: a quarter note F#, an eighth note G, an eighth note A, a quarter note B, a quarter rest, a quarter note C#, a quarter note D, a quarter note E, and a quarter note F#. A slur covers the notes C#, D, E, and F#.

115 F#Maj D Δ 7(#11) *repeat and fade*

Musical staff for measure 115. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of notes: a quarter note F#, an eighth note G, an eighth note A, a quarter note B, a quarter rest, a quarter note C#, a quarter note D, a quarter note E, and a quarter note F#. A slur covers the notes C#, D, E, and F#. The staff ends with a repeat sign and a double bar line.