

C Instruments

Zarabeth

Fast Rock (half time feel)

Head:

Allan Holdsworth

1 DbMaj Gb9⁶ F-(add9) Bb-9(b6)

5 E Maj G#-9(b6) Ab5/G C-(add9) Eb(add 4)/Bb

9 Eb(add 4)/Bb Ab-9(Δ7) A Δ7(#11) F#-9(Δ7) F#sus4/G

13 F#sus4/G B-(Δ7)/F# E Δ13(#11)

16 EbMaj F-(add9) C Maj F(add 9)

20 EbΔ13(#11) B-(add9) F-(Δ7) CΔ7(#11)

The main musical notation consists of seven staves of music in 4/4 time. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes. Chord symbols are placed above the staff lines. The piece concludes with a double bar line and a final 4/4 time signature.

Solos:

25 F/Bb A 13(b9)/C Ab/E D/Eb

29 Ebmin/D DbΔ13

The solos section consists of two staves of music. The first staff, starting at measure 25, features a treble clef and a 4/4 time signature. The notation is primarily composed of diagonal lines representing a rhythmic pattern, with occasional eighth notes. Chord symbols are placed above the staff. The second staff, starting at measure 29, also features a treble clef and a 4/4 time signature, continuing the diagonal line pattern with some eighth notes and chord symbols.



32 $D\flat\Delta 13$ E/F E-11 $E\flat\Delta 13(\#11)$

36 D-7 G-7(b6) F#-7 D/E

40 $B\flat/C$ C/D $F\Delta 13$ A-11 $B\flat-6$

44 $B\flat-6$ $A\flat/C$ $G\flat$ Maj $D\flat$ Maj

48 $B\flat-7$ F-7

52 D-7 $G\flat\Delta 7(\#11)$ E/F E-11

56 $E\flat\Delta 7(\#11)$ G-7(b6) F#-7 D/E

60 $B\flat/C$ B/C# B/D# $E\Delta 7sus4$ $G\sharp-7(b6)$

64 A-6 B/G $E\flat-7$ $B\flat-7$ B Maj G/A

70 F/ $B\flat$ A 13(b9)/C $A\flat/E$ D/ $E\flat$

Take 2nd ending on D.S.

74 $\overset{1}{\text{Eb min/D}}$ Bb(add 9) Ab5 Bb13(\#9)

79 $\overset{2}{\text{Eb min/D}}$ **Head Reprise:** Db Maj Gb^6_9 F-(add9) Bb-9(b6) *To Coda*

84 E Maj G\#-9(b6) Ab5/G C-(add9) Eb(add 4)/Bb

88 Eb(add 4)/Bb Ab-9(\Delta7) A \Delta7(\#11) F\#-9(\Delta7) F\#sus4/G

92 F\#sus4/G B- (\Delta7)/F\# E \Delta13(\#11) Eb Maj

96 F-(add9) C Maj F(add 9) Eb \Delta13(\#11)

100 B-(add9) F- (\Delta7) Bb(add 9)/F A 13(b9)/C

104 Ab/E $\text{D7}^{\#9}_{\text{b9}}$ Eb min/D Db \Delta13 (*Begin 2nd Solo*) *D.S. al Coda*

109

E Maj C Δ 7(#11)

112

E Maj A-9(Δ7)

115

E Maj C Δ 7(#11)

repeat and fade