

C Instruments

Zarabeth

♩ = 70 Half-time rock feel

Allan Holdsworth

Head D \flat G \flat 9⁶ F-(add9) B \flat -9(b6)

5 E G \sharp -9(b6) A \flat 5/G C-(add9) E \flat (add 4)/B \flat

9 E \flat (add 4)/B \flat A \flat -9(Δ 7) A Δ 7(\sharp 11) F \sharp -9(Δ 7) F \sharp sus4/G

13 F \sharp sus4/G B- (Δ 7)/F \sharp E Δ 13(\sharp 11)

16 E \flat F-(add9) C F(add 9)

20 E \flat Δ 13(\sharp 11) B-(add9) F- (Δ 7) C Δ 7(\sharp 11)

Solos F/B \flat A 13(b9)/C A \flat /E D/E \flat

25

29 E \flat min/D D \flat Δ 13



32 $D^{\flat}\Delta 13$ E/F E-11 $E^{\flat}\Delta 13(\#11)$

36 D-7 G-7(b6) F#-7 D/E

40 B^{\flat}/C C/D $F\Delta 13$ A-11 $B^{\flat}-6$

44 $B^{\flat}-6$ A^{\flat}/C G^{\flat} D^{\flat}

48 $B^{\flat}-7$ F-7

52 D-7 $G^{\flat}\Delta 7(\#11)$ E/F E-11

56 $E^{\flat}\Delta 7(\#11)$ G-7(b6) F#-7 D/E

60 B^{\flat}/C B/C# B/D# $E\Delta 7sus4$ $G^{\sharp}-7(b6)$ A-6

64 A-6 B/G $E^{\flat}-7$ $B^{\flat}-7$ B G/A

70 F/ B^{\flat} A 13($b9$)/C A^{\flat}/E D/ E^{\flat}
 Take 2nd ending on D.S.

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3

74 **1** Ebmin/D Bb(add 9) Ab5 Bb13(#9)

79 **2** Ebmin/D Head Reprise Db Gb9 F-(add9) Bb-9(b6) **To Coda**

84 E G#-9(b6) Ab5/G C-(add9) Eb(add 4)/Bb

88 Eb(add 4)/Bb Ab-9(Δ7) AΔ7(#11) F#-9(Δ7) F#sus4/G

92 F#sus4/G B-(Δ7)/F# EΔ13(#11) Eb

96 F-(add9) C F(add 9) EbΔ13(#11)

100 B-(add9) F-(Δ7) Bb(add 9)/F A 13(b9)/C

104 Ab/E D7#9 Ebmin/D DbΔ13 **(Begin 2nd Solo)** **D.S. al Coda**

109

E Maj C Δ 7(#11)

112

E Maj A-9(Δ 7)

115

E Maj C Δ 7(#11) **repeat and fade**