

E♭ Instruments

Zarabeth

Fast Rock (half time feel)

Head:

Allan Holdsworth

B♭Maj Eb⁶9 D-(add9) G-9(b6)

5 D♭Maj F-9(b6) F5/E A-(add9) C(add4)/G

9 C(add4)/G F-9(Δ7) G♭Δ7(#11) E♭-9(Δ7) E♭sus4/E

13 E♭sus4/E A♭-(Δ7)/E♭ D♭Δ13(#11)

16 C Maj D-(add9) A Maj D(add9)

20 CΔ13(#11) G♯-(add9) D-(Δ7) AΔ7(#11)

Solos:

25 D/G F#13(b9)/A F/D♭ B/C

29 C min/B B♭Δ13

32 $B\flat\Delta 13$ $C\#/D$ $C\#\text{-}11$ $C\Delta 13(\#11)$

36 $B\text{-}7$ $E\text{-}7(\flat 6)$ $D\#\text{-}7$ $B/C\#$

40 G/A A/B $D\Delta 13$ $F\#\text{-}11$ $G\text{-}6$

44 $G\text{-}6$ F/A $E\flat\text{Maj}$ $B\flat\text{Maj}$

48 $G\text{-}7$ $D\text{-}7$

52 $B\text{-}7$ $E\flat\Delta 7(\#11)$ $C\#/D$ $C\#\text{-}11$

56 $C\Delta 7(\#11)$ $E\text{-}7(\flat 6)$ $D\#\text{-}7$ $B/C\#$

60 G/A $A\flat/B\flat$ $A\flat/C$ $D\flat\Delta 7\text{sus}4$ $F\text{-}7(\flat 6)$

64 $F\#\text{-}6$ $G\#/E$ $C\text{-}7$ $G\text{-}7$ $A\flat\text{Maj}$ $E/F\#$

70 D/G $F\#\text{13}(\flat 9)/A$ $F/C\#$ B/C *Take 2nd ending on D.S.*

74 $\overset{1}{\text{C min/B}}$ G(add 9) F5 G13(\#9)

79 $\overset{2}{\text{C min/B}}$ **Head Reprise:** $\text{B}\flat\text{Maj}$ $\text{E}\flat\overset{6}{9}$ D-(add9) G-9(\flat6) *To Coda*

84 $\text{D}\flat\text{Maj}$ F-9(\flat6) F5/E A-(add9) C(add 4)/G

88 C(add 4)/G F-9(\Delta7) $\text{G}\flat\Delta7(\#11)$ $\text{E}\flat-9(\Delta7)$ $\text{E}\flat\text{sus4/E}$

92 $\text{E}\flat\text{sus4/E}$ $\text{A}\flat- (\Delta7)/\text{E}\flat$ $\text{D}\flat\Delta13(\#11)$ C Maj

96 D-(add9) A Maj D(add 9) $\text{C}\Delta13(\#11)$

100 $\text{G}\#-(\text{add9})$ $\text{D-} (\Delta7)$ G(add 9)/D $\text{F}\#13(\flat9)/\text{A}$

104 $\text{F/C}\#$ $\text{B7}\#9$ C min/B $\text{B}\flat\Delta13$ *(Begin 2nd Solo)* *D.S. al Coda*

109

C#Maj A Δ7(#11)

Musical staff for measure 109. It begins with a treble clef, a 4/4 time signature, and a common time signature. The key signature has one sharp (F#). The melody consists of a quarter note F#, an eighth note G# tied to the next, an eighth note A, a quarter note B, a quarter rest, a quarter note C# with a sharp sign above it, a quarter note B, an eighth note A, and a half note G#.

112

C#Maj F#-9(Δ7)

Musical staff for measure 112. It begins with a treble clef, a 4/4 time signature, and a repeat sign. The key signature has one sharp (F#). The melody consists of a quarter note F#, an eighth note G# tied to the next, an eighth note A, a quarter note B, a quarter rest, a quarter note C# with a sharp sign above it, a quarter note B, an eighth note A, and a half note G#.

115

C#Maj A Δ7(#11)

repeat and fade

Musical staff for measure 115. It begins with a treble clef, a 4/4 time signature, and a repeat sign. The key signature has one sharp (F#). The melody consists of a quarter note F#, an eighth note G# tied to the next, an eighth note A, a quarter note B, a quarter rest, a quarter note C# with a sharp sign above it, a quarter note B, an eighth note A, and a half note G#.