

# E♭ Instruments

## Zarabeth

♩ = 70 Half-time rock feel

Allan Holdsworth

Head

B♭

E♭<sup>6</sup><sub>9</sub>

D-(add9)

G-9(b6)



D♭

F-9(b6)

F5/E

A-(add9)

C(add4)/G



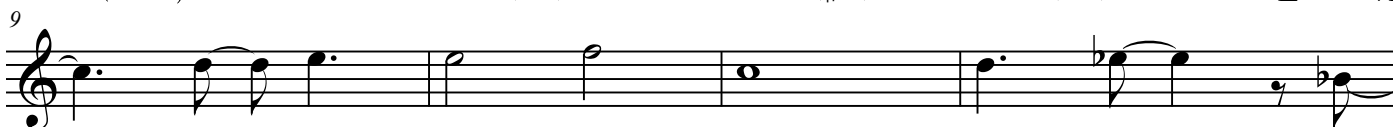
C(add4)/G

F-9(Δ7)

G♭Δ7(#11)

E♭-9(Δ7)

E♭sus4/E



E♭sus4/E

A♭-(Δ7)/E♭

D♭Δ13(#11)



C

D-(add9)

A

D(add9)



CΔ13(#11)

G♯-(add9)

D-(Δ7)

AΔ7(#11)



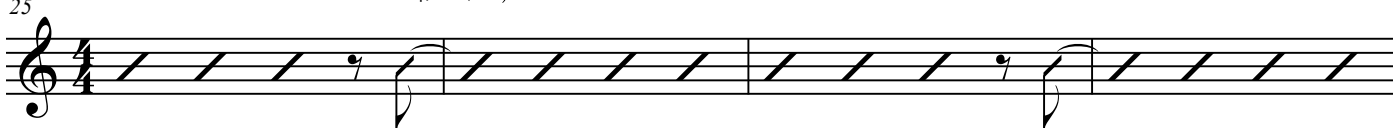
Solos

D/G

F♯13(b9)/A

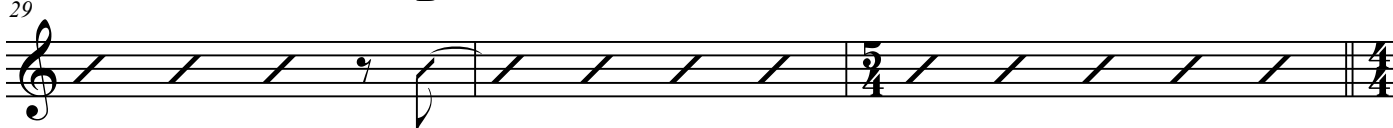
F/D♭

B/C



C min/B

B♭Δ13



32  $B\flat\Delta 13$   $C\sharp/D$   $C\sharp-11$   $C\Delta 13(\sharp 11)$

36  $B-7$   $E-7(\flat 6)$   $D\sharp-7$   $B/C\sharp$

40  $G/A$   $A/B$   $D\Delta 13$   $F\sharp-11$   $G-6$

44  $G-6$   $F/A$   $E\flat$   $B\flat$

48  $G-7$   $D-7$

52  $B-7$   $E\flat\Delta 7(\sharp 11)$   $C\sharp/D$   $C\sharp-11$

56  $C\Delta 7(\sharp 11)$   $E-7(\flat 6)$   $D\sharp-7$   $B/C\sharp$

60  $G/A$   $A\flat/B\flat$   $A\flat/C$   $D\flat\Delta 7sus4$   $F-7(\flat 6)$   $F\sharp-6$

64  $F\sharp-6$   $G\sharp/E$   $C-7$   $G-7$   $A\flat$   $E/F\sharp$

70  $D/G$   $F\sharp 13(\flat 9)/A$   $F/D\flat$   $B/C$

Take 2nd ending on D.S.

Zarabeth

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74 **1** C min/B G(add 9) F5 G 13(#9)

79 **2** C min/B B $\flat$  Eb $\overset{6}{9}$  D-(add9) G-9(b6) **To Coda**

Head Reprise

84 D $\flat$  F-9(b6) F5/E A-(add9) C(add 4)/G

88 C(add 4)/G F-9( $\Delta$ 7) G $\flat$  $\Delta$ 7(#11) Eb-9( $\Delta$ 7) Eb $\text{sus}4/E$

92 Eb $\text{sus}4/E$  A $\flat$ - ( $\Delta$ 7)/Eb D $\flat$  $\Delta$ 13(#11) C

96 D-(add9) A D(add 9) C $\Delta$ 13(#11)

100 G#-(add9) D- ( $\Delta$ 7) G(add 9)/D F#13(b9)/A

104 F/D $\flat$  B7 $\overset{\#9}{\flat}9$  C min/B B $\flat$  $\Delta$ 13 **(Begin 2nd Solo)** **D.S. al Coda**

Musical staff 109: Treble clef, 4/4 time signature. Chords: C#Maj, A Δ7(#11). The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C#5, then a quarter rest. The second measure features a dotted quarter note G#4, a quarter note F#4, and a half note G#4.

Musical staff 112: Treble clef, 4/4 time signature. Chords: C#Maj, F#-9(Δ7). The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C#5, then a quarter rest. The second measure features a dotted quarter note G#4, a quarter note F#4, and a half note G#4. The third measure has a whole note G#4, and the fourth measure has a whole note F#4.

Musical staff 115: Treble clef, 4/4 time signature. Chords: C#Maj, A Δ7(#11). The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C#5, then a quarter rest. The second measure features a dotted quarter note G#4, a quarter note F#4, and a half note G#4. The third measure has a whole note G#4, and the fourth measure has a whole note F#4. The staff ends with a double bar line and a repeat sign, with the instruction "repeat and fade" written above.