

C Instruments

Zarabeth

♩ = 70 Half-time rock feel

Allan Holdsworth

Head

Musical notation for the 'Head' section of 'Zarabeth'. The piece is in 4/4 time with a half-time rock feel. The notation consists of six staves of music. Above the staves are various chord symbols: Db, Gb9, F-(add9), Bb-9(b6), E, G#-9(b6), Gphrygian, C-(add9), Eb(add 4)/Bb, Eb(add 4)/Bb, Ab-9(Δ7), AΔ7(#11), F#-9(Δ7), F#sus4/G, F#sus4/G, B- (Δ7)/F#, EΔ13(#11), Eb, F-(add9), C, F(add 9), EbΔ13(#11), B-(add9), F- (Δ7), and CΔ7(#11). The notation includes eighth and quarter notes, rests, and various chord voicings.

Solos

Musical notation for the 'Solos' section of 'Zarabeth'. The notation consists of two staves of music. Above the staves are various chord symbols: F/Bb, A 13(b9)/C, Ab/E, D/Eb, Ebmin/D, and DbΔ13. The notation includes eighth notes, quarter notes, and rests, with some notes marked with slurs.

32 $D\flat\Delta 13$ E/F E-11 $E\flat\Delta 13(\#11)$

36 D-7 G-7(b6) F#-7 D/E

40 $B\flat/C$ C/D $F\Delta 13$ A-11 $B\flat-6$

44 $B\flat-6$ $A\flat/C$ $G\flat$ $D\flat$

48 $B\flat-7$ F-7

52 D-7 $G\flat\Delta 7(\#11)$ E/F E-11

56 $E\flat\Delta 7(\#11)$ G-7(b6) F#-7 D/E

60 $B\flat/C$ B/C# B/D# $E\Delta 7sus4$ $G\#-7(b6)$ A-6

64 A-6 B/G $E\flat-7$ $B\flat-7$ B G/A

70 F/B \flat A 13(b9)/C $A\flat/E$ D/E \flat

Take 2nd ending on D.S.

74 **1** Ebmin/D Bb(add9) Ab5 Bb13(#9)

79 **2** Ebmin/D Head Reprise Db Gb9 F-(add9) Bb-9(b6) **To Coda**

84 E G#-9(b6) Gphrygian C-(add9) Eb(add4)/Bb

88 Eb(add4)/Bb Ab-9(Δ7) AΔ7(#11) F#-9(Δ7) F#sus4/G

92 F#sus4/G B-(Δ7)/F# EΔ13(#11) Eb

96 F-(add9) C F(add9) EbΔ13(#11)

100 B-(add9) F-(Δ7) Bb(add9)/F A13(b9)/C

104 Ab/E D7#9 Ebmin/D DbΔ13 **(Begin 2nd Solo)** **D.S. al Coda**

109 E Maj C Δ 7(#11)

112 E Maj A-9(Δ 7)

115 E Maj C Δ 7(#11) repeat and fade