

# C Instruments

# Zarabeth

Fast Rock (half time feel)

Head:

Allan Holdsworth

Musical notation for the Head section of Zarabeth, measures 1-24. The notation is in 4/4 time and features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb). The piece is in a fast rock style with a half-time feel. The notation includes various chords and melodic phrases.

Measures 1-4: DbMaj, Gb<sup>6</sup>9, F-(add9), Bb-9(b6)

Measures 5-8: EMaj, G#-9(b6), Ab5/G, C-(add9), Eb(add 4)/Bb

Measures 9-12: Eb(add 4)/Bb, Ab-9(Δ7), AΔ7(#11), F#-9(Δ7), F#sus4/G

Measures 13-15: F#sus4/G, B-(Δ7)/F#, EΔ13(#11)

Measures 16-19: EbMaj, F-(add9), CMaj, F(add 9)

Measures 20-24: EbΔ13(#11), B-(add9), F-(Δ7), CΔ7(#11)

Solos:

Musical notation for the Solos section of Zarabeth, measures 25-32. The notation is in 4/4 time and features a melodic line in the treble clef. The key signature has one flat (Bb). The piece is in a fast rock style with a half-time feel. The notation includes various chords and melodic phrases.

Measures 25-28: F/Bb, A13(b9)/C, Ab/E, D/Eb

Measures 29-32: Ebmin/D, DbΔ13



32  $D\flat\Delta 13$  E/F E-11  $E\flat\Delta 13(\#11)$

36 D-7 G-7(b6) F#-7 D/E

40  $B\flat/C$  C/D  $F\Delta 13$  A-11  $B\flat-6$

44  $B\flat-6$   $A\flat/C$   $G\flat$ Maj  $D\flat$ Maj

48  $B\flat-7$  F-7

52 D-7  $G\flat\Delta 7(\#11)$  E/F E-11

56  $E\flat\Delta 7(\#11)$  G-7(b6) F#-7 D/E

60  $B\flat/C$  B/C# B/D#  $E\Delta 7sus4$   $G\sharp-7(b6)$

64 A-6 B/G  $E\flat-7$   $B\flat-7$  B Maj G/A

70 F/ $B\flat$  A 13(b9)/C  $A\flat/E$  D/ $E\flat$

Take 2nd ending on D.S.

74  $\overset{1}{\text{Eb min/D}}$   $\text{Bb(add 9)}$   $\text{Ab5}$   $\text{Bb13(\#9)}$

79  $\overset{2}{\text{Eb min/D}}$  **Head Reprise:**  $\text{Db Maj}$   $\text{Gb}^6_9$   $\text{F-(add9)}$   $\text{Bb-9(b6)}$  *To Coda*

84  $\text{E Maj}$   $\text{G\#-9(b6)}$   $\text{Ab5/G}$   $\text{C-(add9)}$   $\text{Eb(add 4)/Bb}$

88  $\text{Eb(add 4)/Bb}$   $\text{Ab-9(\Delta7)}$   $\text{A } \Delta 7(\#11)$   $\text{F\#-9(\Delta7)}$   $\text{F\#sus4/G}$

92  $\text{F\#sus4/G}$   $\text{B- (\Delta7)/F\#}$   $\text{E } \Delta 13(\#11)$   $\text{Eb Maj}$

96  $\text{F-(add9)}$   $\text{C Maj}$   $\text{F(add 9)}$   $\text{Eb } \Delta 13(\#11)$

100  $\text{B-(add9)}$   $\text{F- (\Delta7)}$   $\text{Bb(add 9)/F}$   $\text{A } 13(\text{b}9)/\text{C}$

104  $\text{Ab/E}$   $\text{D } 7^{\#9}_{\text{b}9}$   $\text{Eb min/D}$   $\text{Db } \Delta 13$  *(Begin 2nd Solo)* *D.S. al Coda*

109 E Maj C $\Delta$ 7(#11)

112 E Maj A-9( $\Delta$ 7)

115 E Maj C $\Delta$ 7(#11) *repeat and fade*