

C Instruments

Zarabeth

Fast Rock (half time feel)

Head:

Allan Holdsworth

Chord progression for the Head section:

1. Db Maj 2. G^b9 3. F-(add9) 4. B^b-9(b6)

5. E Maj 6. G[#]-9(b6) 7. A^b5/G 8. C-(add9) 9. E^b(add 4)/B^b

10. E^b(add 4)/B^b 11. A^b-9(Δ7) 12. A Δ7(#11) 13. F[#]-9(Δ7) 14. F[#]sus4/G

15. F[#]sus4/G 16. B-(Δ7)/F[#] 17. E Δ13(#11)

18. E^b Maj 19. F-(add9) 20. C Maj 21. F(add 9)

22. E^bΔ13(#11) 23. B-(add9) 24. F-(Δ7) 25. C Δ7(#11)

Solos:

Chord progression for the Solos section:

25. F/B^b 26. A 13(b9)/C 27. A^b/E 28. D/E^b

29. E^b min/D 30. D^bΔ13

32 $D^{\flat}\Delta 13$ E/F E-11 $E^{\flat}\Delta 13(\#11)$

36 D-7 G-7(b6) F#-7 D/E

40 B^{\flat}/C C/D $F\Delta 13$ A-11 $B^{\flat}-6$

44 $B^{\flat}-6$ A^{\flat}/C G^{\flat} Maj D^{\flat} Maj

48 $B^{\flat}-7$ F-7

52 D-7 $G^{\flat}\Delta 7(\#11)$ E/F E-11

56 $E^{\flat}\Delta 7(\#11)$ G-7(b6) F#-7 D/E

60 B^{\flat}/C B/C# B/D# $E\Delta 7sus4$ $G\#-7(b6)$

64 A-6 B/G $E^{\flat}-7$ $B^{\flat}-7$ BMaj G/A

70 F/ B^{\flat} A 13(b9)/C A^{\flat}/E D/ E^{\flat}

Take 2nd ending on D.S.

74 $\overset{1}{\text{Eb min/D}}$ Bb(add 9) Ab5 Bb13(\#9)

79 $\overset{2}{\text{Eb min/D}}$ **Head Reprise:** Db Maj Gb^6_9 F-(add9) Bb-9(b6) *To Coda*

84 E Maj G\#-9(b6) Ab5/G C-(add9) Eb(add 4)/Bb

88 Eb(add 4)/Bb Ab-9(\Delta7) A \Delta7(\#11) F\#-9(\Delta7) F\#sus4/G

92 F\#sus4/G B- (\Delta7)/F\# E \Delta13(\#11) Eb Maj

96 F-(add9) C Maj F(add 9) Eb \Delta13(\#11)

100 B-(add9) F- (\Delta7) Bb(add 9)/F A 13(b9)/C

104 Ab/E $\text{D7}^{\#9}_{\text{b9}}$ Eb min/D Db \Delta13 *(Begin 2nd Solo)* *D.S. al Coda*

109 E Maj C Δ 7(#11)

112 E Maj A-9(Δ 7)

115 E Maj C Δ 7(#11) *repeat and fade*