

# B $\flat$ Instruments

## A Felicidade

Medium Samba

V. de Morales/A.C. Jobim

**A** D $\Delta$ 7

5 F $\sharp$ min C $\sharp$ 7(b9) F $\sharp$ -7 B7 E-7 A7

9 D $\Delta$ 7 C $\sharp$  $\emptyset$ 7 F $\sharp$ 7(b9)

13 B-11 A-7 D7

17 G $\Delta$ 7 E-7 B-7 E9

21 B-7 C $\sharp$  $\emptyset$ 7 F $\sharp$ 7(b9) B-7 E9

**B** D $\Delta$ 7

25

29 A-11 D9 G $\Delta$ 13

Detailed description: This is a musical score for B-flat instruments, likely saxophone or trumpet. The piece is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 24. It begins with a repeat sign and a first ending bracket. The melody is written in treble clef. Chords are indicated above the staff: D $\Delta$ 7 (measures 1-2), F $\sharp$ min (measure 3), C $\sharp$ 7(b9) (measures 4-5), F $\sharp$ -7 (measure 6), B7 (measures 7-8), E-7 (measures 9-10), A7 (measures 11-12), D $\Delta$ 7 (measures 13-14), C $\sharp$  $\emptyset$ 7 (measures 15-16), F $\sharp$ 7(b9) (measures 17-18), B-11 (measures 19-20), A-7 (measures 21-22), and D7 (measures 23-24). Section B starts at measure 25 and ends at measure 30. It begins with a second ending bracket. Chords are indicated above the staff: D $\Delta$ 7 (measures 25-26), A-11 (measures 27-28), D9 (measures 29-30), and G $\Delta$ 13 (measures 31-32).

V.S.

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33 E-11 A7 D $\Delta$ 13

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#). Measure 33: E-11 chord, notes G#4, A4, B4, C#5. Measure 34: A7 chord, notes C#4, E4, G#4, A4. Measure 35: D $\Delta$ 13 chord, notes D4, F#4, A4, C#5, E5, G#5. Measure 36: D $\Delta$ 13 chord, notes D4, F#4, A4, C#5, E5, G#5.

37 G# $\emptyset$ 7 C#7(b13) F#-7 B7 E-7 F#7/A#

Musical staff 37-40: Treble clef, key signature of two sharps. Measure 37: G# $\emptyset$ 7 chord, notes G#4, A4, B4, C#5. Measure 38: C#7(b13) chord, notes C#4, E4, G#4, A4. Measure 39: F#-7 chord, notes F#4, G#4, A4, B4. Measure 40: B7 chord, notes B4, C#5, F#5, G#5.

41 B-7 B-7/A E/G# G $\Delta$ 13

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41: B-7 chord, notes B4, C#5, F#5, G#5. Measure 42: B-7/A chord, notes B4, C#5, F#5, G#5. Measure 43: E/G# chord, notes E4, G#4, B4, C#5. Measure 44: G $\Delta$ 13 chord, notes G4, B4, D5, F#5, A5, C#6.

45 B-7 C# $\emptyset$ 7 F#7(b9) B-7 E9

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45: B-7 chord, notes B4, C#5, F#5, G#5. Measure 46: C# $\emptyset$ 7 chord, notes C#4, E4, G#4, A4. Measure 47: F#7(b9) chord, notes F#4, G#4, A4, B4. Measure 48: E9 chord, notes E4, G#4, B4, C#5, F#5, G#5.

## Ending

49 D $\Delta$ 13

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49: D $\Delta$ 13 chord, notes D4, F#4, A4, C#5, E5, G#5. Measure 50: D $\Delta$ 13 chord, notes D4, F#4, A4, C#5, E5, G#5. Measure 51: D $\Delta$ 13 chord, notes D4, F#4, A4, C#5, E5, G#5. Measure 52: D $\Delta$ 13 chord, notes D4, F#4, A4, C#5, E5, G#5.