

# B $\flat$ Instruments

## A Felicidade

Medium Samba

V. de Morales/A.C. Jobim

**A** D $\Delta$ 7

5 F $\sharp$ min C $\sharp$ 7(b9) F $\sharp$ -7 B7 E-7 A7

9 D $\Delta$ 7 C $\sharp$  $\emptyset$ 7 F $\sharp$ 7(b9)

13 B-11 A-7 D7

17 G $\Delta$ 7 E-7 B-7 E9

21 B-7 C $\sharp$  $\emptyset$ 7 F $\sharp$ 7(b9) B-7 E9

**B** D $\Delta$ 7

25

29 A-11 D9 G $\Delta$ 13

Detailed description: This is a musical score for B-flat instruments, likely saxophone or trumpet. It is in 4/4 time and the key of D major (two sharps). The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 24. Section B starts at measure 25 and ends at measure 30. The melody is written on a single treble clef staff. Chord progressions are indicated above the staff at various points. Section A begins with a first ending bracket over measures 1-2. Section B begins with a second ending bracket over measures 25-26. The score concludes with a double bar line at the end of measure 30.

V.S.

33 E-11 A7 D $\Delta$ 13

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#). Measure 33: E-11 chord, notes G4, A4, B4, C5. Measure 34: A7 chord, notes C#4, D4, E4, F#4. Measure 35: D $\Delta$ 13 chord, notes F#4, G4, A4, B4, C5, D5, E5. Measure 36: D $\Delta$ 13 chord, notes F#4, G4, A4, B4, C5, D5, E5.

37 G# $\emptyset$ 7 C#7(b13) F#-7 B7 E-7 F#7/A#

Musical staff 37-40: Treble clef, key signature of two sharps. Measure 37: G# $\emptyset$ 7 chord, notes A#4, B4, C#5. Measure 38: C#7(b13) chord, notes D#4, E4, F#4, G#4. Measure 39: F#-7 chord, notes G#4, A4, B4, C#5. Measure 40: B7 chord, notes C#4, D4, E4, F#4.

41 B-7 B-7/A E/G# G $\Delta$ 13

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41: B-7 chord, notes C#4, D4, E4, F#4. Measure 42: B-7/A chord, notes C#4, D4, E4, F#4. Measure 43: E/G# chord, notes G#4, A4, B4, C#5. Measure 44: G $\Delta$ 13 chord, notes A4, B4, C#5, D5, E5, F#5, G#5.

45 B-7 C# $\emptyset$ 7 F#7(b9) B-7 E9

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45: B-7 chord, notes C#4, D4, E4, F#4. Measure 46: C# $\emptyset$ 7 chord, notes D#4, E4, F#4, G#4. Measure 47: F#7(b9) chord, notes G#4, A4, B4, C#5. Measure 48: B-7 chord, notes C#4, D4, E4, F#4.

**Ending**

49 D $\Delta$ 13

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49: D $\Delta$ 13 chord, notes F#4, G4, A4, B4, C5, D5, E5. Measure 50: D $\Delta$ 13 chord, notes F#4, G4, A4, B4, C5, D5, E5. Measure 51: D $\Delta$ 13 chord, notes F#4, G4, A4, B4, C5, D5, E5. Measure 52: D $\Delta$ 13 chord, notes F#4, G4, A4, B4, C5, D5, E5.