

Bass

Afternoon Variant

Skúli Sverrisson

♩ = 72

Head/Solos

D min

8

D min

5

B \flat Δ 7

9

A 7(b9)/C \sharp

13

E \flat

D min

C min

B \flat 6

17

A 7(b9)

21

A \flat add \sharp 4

G min

F-6

25

V.S.

Afternoon Variant - 2

29 A 7(b9)

33 C min D min

37 A b G min F min

41 G min A b G min

45 F min D7(b9)

49 D b C min

53 A 7(b9)

Ending D min

57