

C Instruments

Airegin

Sonny Rollins
Arr. Mike Moreno

Intro

The Intro section consists of four measures. The first three measures are in 4/4 time, and the fourth is in 3/4 time. The melody is a triplet of eighth notes: G4, A4, Bb4. The bass line consists of a single eighth note followed by a quarter rest in each measure. Chords are indicated below the staff: Bb5 and Gb5 in the first two measures, Bb5 and Gb5 in the third, and Bb5 in the fourth.

A

Section A begins at measure 5. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line has a quarter note G2, followed by a quarter rest. Chords are F-7, Gb13, and F-7. A "Break" is indicated with a dashed line between measures 6 and 7.

Section B begins at measure 9. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line has a quarter note G2, followed by a quarter rest. Chords are Bb-7, Cb13, and Bb-7.

B

Section C begins at measure 13. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line has a quarter note G2, followed by a quarter rest. Chords are DbΔ7, D-7, G7, C#-7, F#7, and BΔ7.

Airegin - 2

19

Chords: C-7, F7, B \flat Δ 7

23

Chords: B \flat -7, A7(#11), A $_9^6$ A \flat 6 G $_9^6$ G \flat 6 G/B C-7 C7(\flat 13)/E

A

27

Chords: F-7, G \flat 13, F-7

Break

31

Chords: B \flat -7, C \flat 13, B \flat -7

Airegin - 3

C

35

Musical notation for measures 35-38. The piece is in C major. The key signature has one flat (Bb). The time signature changes from 3/4 to 7/8, then 9/8, then 4/4, and finally 3/4. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: DbΔ7, D-7, G7, C-7(b5), and F7(b9).

39

Musical notation for measures 39-41. The time signature changes to 3/4, then 5/4, and finally 3/4. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: Bb-7 and Eb7(b9).

Interlude

42

Musical notation for measures 42-43. The time signature is 5/4. The notation includes a treble clef and a bass clef. Triplet markings (3) are present above the treble line. Chords are indicated below the bass line: Bb5 and Gb5.

44

Musical notation for measures 44-47. The time signature changes from 5/4 to 3/4, then 4/4, and finally 3/4. The notation includes a treble clef and a bass clef. Triplet markings (3) are present above the treble line. Chords are indicated below the bass line: Bb5, Gb5, Bb5, and Fine F5. A "Solo break" is indicated by a dashed line above the staff in measure 46.

Solos

Airegin - 4

A

48

F-7

C7

F-7

F7

52

Bb-7

F7

Bb-7

B

56

Dbb7

D-7

G7

C#-7

F#7

B7

60

C-7

F7

Bb7

63

Bb-7

Eb7

Ab7

G-7(b5) C7

A

67

F-7

C7

F-7

F7

71

Bb-7

F7

Bb-7

C

75

Dbb7

D-7

G7

C-7(b5)

F7(b9)

79

Open Repeat

Bb-7

Eb7

Ab7

G-7(b5) C7

Last Chorus (every solo)

83

B \flat -7 Eb7(b9) For Head Out:
D.C. al Fine

Interlude

86

B \flat 5 G \flat 5 B \flat 5 G \flat 5

88

B \flat 5 G \flat 5 B \flat 5 F5 Solo break

Repeat for more solos