

C Instruments

Ana Maria

Wayne Shorter

Bossa Nova ♩ = 120

Intro

G min A \flat Δ 7(b5)/G G min A \flat Δ 7(b5)/G Open

Head/Solos

A

5 G Δ 7 E \flat /G $\overset{\text{3}}{\text{—}}$ F/G E \flat /G

9 D \flat /F G \flat Δ 7(#11) $\overset{\text{3}}{\text{—}}$ A \flat -7 B \flat /A \flat

13 G-7 C9sus4 $\overset{\text{3}}{\text{—}}$ D/C C9sus4

17 A \flat /C G min A \flat Δ 7(b5)/G G min A \flat Δ 7(b5)/G

B

23 G Δ 7 F/G $\overset{\text{3}}{\text{—}}$ E \flat /F E7 \sharp \flat 5 E \flat 9sus4

27 D Δ 7 F7 \sharp \flat 5 B \flat -9 A \flat -7 B \flat /A \flat

31 G-7 C⁹_{sus4} B^bΔ⁷ A-7 F-9

35 A^b/B^b D^b₉_{sus4}

C 39 B-9 E^b-11

43 DΔ⁷ F7^{#9}_{#5} B^b-9 A^b-7 B^b/A^b

47 G min C⁹_{sus4} B^bΔ⁷ A-7 F-7 E-7

51 G min A^bΔ⁷(b5)/G G min A^bΔ⁷(b5)/G

55 G min A^bΔ⁷(b5)/G G min A^bΔ⁷(b5)/G

Ending 59 G min A^bΔ⁷(b5)/G G min A^bΔ⁷(b5)/G Open G min