

# C Instruments

# Angels Around

Dario Deidda

Straight 8ths ♩ = 78

(melody is also bassline)

**A**

A $\Delta$ 7 E $\Delta$ 7 A $\Delta$ 7 E $\Delta$ 7 F $\Delta$ 7(#11)C $_9^6$  F $\Delta$ 7(#5) C $_9^6$

5 A $\Delta$ 7 E $\Delta$ 7 A $\Delta$ 7 E $\Delta$ 7 F7(#11) C $_9^6$  F $\Delta$ 7(#5) C $_9^6$

9 D-11 A-9 D-7(b6) C6 B $\flat$  $\Delta$ 7(#11) F6 1 B $\flat$ 7(#11) F6 2 B $\flat$ 7(#11)

Apedal

**B**

14 A7 D-6 A7 D-6 Aadd9 Bsus4 B

16 A sus4 A Gsus4 G 1 A7(b9) 2 A7(b9) Repeat to A

Form: AABB

Slower ♩ = 70

**Ending**

19 A D E 3x

Fine