

**B $\flat$  Instruments**

# All the Things You Are

Kern  
Arr. Mehl dau

$\text{♩} = 250$

Head/Piano Solo

**A**

G $\sharp$ -7 C $\sharp$ -7 F $\sharp$ 7 B $\Delta$ 7

5

E $\Delta$ 7 B $\flat$ 7 E $\flat$  $\Delta$ 7

**B**

9

D $\sharp$ -7 G $\sharp$ -7 C $\sharp$ 7 F $\sharp$  $\Delta$ 7

13

B $\Delta$ 7 F7 B $\flat$  $\Delta$ 7

**C**

17

C-7 F7 B $\flat$  $\Delta$ 7

21

A-7(b5) D7 G $\Delta$ 7 D $\sharp$ 7

**D**

25

G $\sharp$ -7 C $\sharp$ -7 F $\sharp$ 7 B $\Delta$ 7

29

E $\Delta$ 7 E-7 B $\Delta$ 7/D $\sharp$  G7

33

C $\Delta$ 7 F $\sharp$ 7 To Coda B $\Delta$ 7

Open  
D $\sharp$ 7

To Bass Solo  
B $\flat$ 7

**Bass Solo**

All the Things You Are - 2

**A**

38

D#-7

G#-7

C#7

F#Δ7

42

BΔ7

F7

BbΔ7

**B**

46

Bb-7

Eb-7

Ab7

DbΔ7

50

GbΔ7

C7

FΔ7

**C**

54

G-7

C7

FΔ7

58

E-7(b5)

A7

DΔ7

Bb7

**D**

62

Eb-7

Ab-7

Db7

GbΔ7

66

BΔ7

B-7

F#Δ7/A#

D7

70

GΔ7

Db7

To Coda

GbΔ7

Open  
Bb7

To Piano Solo  
Eb7  
D.C.

All the Things You Are - 3

75  $C\Delta 7$   $F\#7$

**Ending** Open drum solo, then open piano solo. Play written figures to end

77  $B2/D\#$   $E-7$

81  $G\#-7$   $G\Delta 7$  **Open**

Piano solo changes:  $D-7$   $G7$

85  $B2/D\#$   $G7add4/D$

89  $C\Delta 7add4/G$   $F\#7$

93 **Last X**  $G\Delta 7$