

# C Instruments

# All the Things You Are

Kern  
Arr. Mehldau

♩ = 250

Head/Piano Solo

A

F#-7

B-7

E7

AΔ7

5 DΔ7

Ab7

DbΔ7

B

9

C#-7

F#-7

B7

EΔ7

13

AΔ7

Eb7

AbΔ7

C

17

Bb-7

Eb7

AbΔ7

21

G-7(b5)

C7

FΔ7

C#7

D

25

F#-7

B-7

E7

AΔ7

29

DΔ7

D-7

AΔ7/C#

F7

33

BbΔ7

E7

To Coda

AΔ7

Open

C#7

To Bass Solo

G#7

All the Things You Are - 2

**A** **Bass Solo**

38 C#-7 F#-7 B7 EΔ7

42 AΔ7 Eb7 AbΔ7

**B** 46 G#-7 C#-7 F#7 BΔ7

50 EΔ7 Bb7 EbΔ7

**C** 54 F-7 Bb7 EbΔ7

58 D-7(b5) G7 CΔ7 G#7

**D** 62 C#-7 F#-7 B7 EΔ7

66 AΔ7 A-7 EΔ7/G# C7

70 FΔ7 B7 To Coda EΔ7 **Open** G#7 **To Piano Solo** C#7 D.C.

All the Things You Are - 3

75  $\text{B}\flat\Delta 7$   $\text{E}7$

**Ending** Open drum solo, then open piano solo. Play written figures to end

77  $\text{A}2/\text{C}\sharp$   $\text{D}-7$

Free bass line on piano solo

81  $\text{F}\sharp-7$  **Open**  
 $\text{F}\Delta 7$

85  $\text{A}2/\text{C}\sharp$   $\text{F}7\text{add}4/\text{C}$

Piano solo changes:  $\text{C}-7$   $\text{F}7$  **Piano:**

**Bass:**

89  $\text{B}\flat\Delta 7\text{add}4/\text{F}$   $\text{E}7$

**Piano:**  $\text{B}\flat\Delta 7$  **Tutti:**

**Bass:**

93 **Last X**  
 $\text{F}\Delta 7$