

E♭ Instruments

Blessed Relief

Frank Zappa

Swing ♩ = 110

Intro

GΔ7(#11)

Vamp



A DΔ7 E-7 F#-7 CΔ7

5 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

Musical staff for section A, measures 5-8. Chords: DΔ7, E-7, F#-7, CΔ7. Rhythmic patterns with triplets.

DΔ7 E-7 F#-7 CΔ7

9 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

Musical staff for section A, measures 9-12. Chords: DΔ7, E-7, F#-7, CΔ7. Rhythmic patterns with triplets.

B GΔ7 A/G E-7 A7

13 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{2}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

Musical staff for section B, measures 13-16. Chords: GΔ7, A/G, E-7, A7. Rhythmic patterns with triplets and a pair of eighth notes.

GΔ7 A/G E-7 A7

17 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{2}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

Musical staff for section B, measures 17-20. Chords: GΔ7, A/G, E-7, A7. Rhythmic patterns with triplets and a pair of eighth notes.

C GΔ7 F#-7 E-7 C#-7(b5)

21 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

Musical staff for section C, measures 21-24. Chords: GΔ7, F#-7, E-7, C#-7(b5). Rhythmic patterns with triplets.

GΔ7 F#-7 E-7 C#-7(b5)

25 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

Musical staff for section C, measures 25-28. Chords: GΔ7, F#-7, E-7, C#-7(b5). Rhythmic patterns with triplets.

GΔ7 F#-7 E-7 C#-7(b5)

29 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

Musical staff for section C, measures 29-32. Chords: GΔ7, F#-7, E-7, C#-7(b5). Rhythmic patterns with triplets.

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D F#-7

33

37 E-7 To Coda

Solos Eb-7

DbΔ7(#11)

41

Eb-7

DbΔ7(#11)

49

F#-7

E-7

D.S. al Coda for head out

57

Ending

GΔ7(#11)

Vamp

65