

C Instruments

Boplicity

Gil Evans

$\text{♩} = 136$ Swing

A G-7 F Δ 7 G-7 B \flat - (Δ 7)/C F Δ 7 D-7 C-7 F7alt

5 G-7 A7alt B \flat Δ 7 B \circ 7 B \flat /C B \flat min/C F Δ 7(\sharp 11)

A 9 G-7 F7 \sharp 11 G-7 C13(\flat 9) F Δ 7 D-7 C-7 F7alt

13 G-7 A7alt B \flat Δ 7 B \circ 7 B \flat /C B \flat min/C F Δ 7(\sharp 11)

B 17 C-7 F7 \flat 13 C-7 F7 \flat 13 A7(\sharp 9) B \flat Δ 7

21 B \flat -7 E \flat 7 \flat 13 B \flat -7 A7 G7(\sharp 9)A \flat Δ 7A \flat -7 G-7 C13(\flat 9)

A 25 G-7 F Δ 7 G-7 B \flat - (Δ 7)/C F Δ 7 D-7 C-7 F7 \flat 13 To Coda

V.S.

Boplicity - 2

29 G-7 A7alt BbΔ7 B°7 Bb/C F7sus4(b9) Eb7sus4(b9)

33 **A** FΔ7 G-7 C7 FΔ7 C-7 F7alt

37 Bb B°7 F/C D7 G-7 GbΔ7

41 **A** FΔ7 G-7 C7 FΔ7 C-7 F7alt

45 Bb B°7 F/C D7 G-7 C7 FΔ7

49 **B** C-7 F7 BbΔ7

53 Bb-7 Eb7 AbΔ7 Ab-7 G-7 C7

57 **A** FΔ7 G-7 C7 FΔ7 C-7 F7alt

61 Bb B°7 F/C D7 G-7 C7 FΔ7 D.C. al Coda

V.S. for Coda

Boplicity - 3

65

G-7 A7alt B \flat Δ 7 B \circ 7 B \flat /C

3

68

G-7 G \flat Δ 7/C F7 \sharp 9 \sharp 11

9 11