

B Instruments

Chance

Kenny Kirkland

Head/Solos

A $\text{♩} = 58$ Swing
G-11

G-9(Δ 7)

5 F Maj
G \flat Maj

A/B A min/B F/B

9 E-9 E-9(\flat 6) B-9 G \sharp -11

13 E \flat Maj
E Maj

B F Δ 7/G

B/G

B Δ 7(\sharp 11)

A/F

17

21 C/B \flat F Maj
G \flat Maj

24 D-9(\flat 5) A/C \sharp B-9(\flat 5) B \flat -9(Δ 7) To Coda

C B \flat Δ 7(\sharp 5)/A

A Δ 7(\flat 6)

28

32 B \flat Δ 7/A E \flat Δ 7/A

V.S. for Ending

Ending

Play melody 1st x, then solo

37 $B\flat\Delta 7(\#5)/A$ $A\Delta 7(\flat 6)$

Musical staff 37-40: Treble clef, 3/4 time. Measure 37: quarter note G4, quarter note F4, quarter note E4. Measure 38: quarter note D4, quarter note C4, quarter note B3. Measure 39: quarter note A3, quarter note G3, quarter note F3. Measure 40: quarter note E3, quarter note D3, quarter note C3. Trills are indicated above measures 38 and 40.

41 $B\flat\Delta 7/A$ Open

Musical staff 41-44: Treble clef, 3/4 time. Measure 41: quarter note G4, quarter note F4, quarter note E4. Measure 42: quarter note D4, quarter note C4, quarter note B3. Measure 43: quarter note A3, quarter note G3, quarter note F3. Measure 44: quarter note E3, quarter note D3, quarter note C3. Trills are indicated above measures 42 and 44. The staff ends with a double bar line and a repeat sign.

On cue:

45 $B\flat\Delta 7(\#5)/A$ $A\Delta 7(\flat 6)$ $B\flat\Delta 7/A$

Musical staff 45-48: Treble clef, 3/4 time. Measure 45: quarter note G4, quarter note F4, quarter note E4. Measure 46: quarter note D4, quarter note C4, quarter note B3. Measure 47: quarter note A3, quarter note G3, quarter note F3. Measure 48: quarter note E3, quarter note D3, quarter note C3. Trills are indicated above measures 46 and 48.

51 $E\flat\Delta 7/A$ (6) *p*

Musical staff 51-54: Treble clef, 3/4 time. Measure 51: quarter note G4, quarter note F4, quarter note E4. Measure 52: quarter rest, quarter rest, quarter rest. Measure 53: quarter rest, quarter rest, quarter rest. Measure 54: quarter rest, quarter rest, quarter rest. A trill is indicated above the final note of measure 54. Below the staff, a long horizontal line spans from measure 51 to measure 54, with a *p* dynamic marking at the end.