

# E♭ Instruments

# Chance

Kenny Kirkland

## Head/Solos

**A** ♩ = 58 Swing  
D-11

D-9(Δ7)

5 C Maj  
D♭ Maj E/F# E min/F# C/F# 4

9 B-9 3 B-9(b6) F#-9 3 D#-11

13 B♭ Maj B Maj 1 2

**B** CΔ7/D

F#7/D

F#Δ7(#11)

E/C

17 CΔ7/D F#7/D F#Δ7(#11) E/C

21 G/F 4 C Maj D♭ Maj 4

24 A-9(b5) 3 E/G# F#-9(b5) 4 F-9(Δ7) To Coda

**C** FΔ7(#5)/E

EΔ7(b6)

28 FΔ7(#5)/E EΔ7(b6) 3

32 FΔ7/E B♭Δ7/E 3

V.S. for Ending

**Ending**

Play melody 1st x, then solo

37  $F \Delta 7(\#5)/E$   $E \Delta 7(b6)$

Musical staff 37-40: Treble clef, 3/4 time. Measure 37: quarter note G4, quarter note A4, quarter note B4. Measure 38: quarter note C5, quarter note B4, quarter note A4. Measure 39: quarter note G4, quarter note F4, quarter note E4. Measure 40: quarter note D4, quarter note C4, quarter note B3. Trills are indicated above measures 38 and 40.

41  $F \Delta 7/E$   $E \Delta 7(b6)$  Open

Musical staff 41-44: Treble clef, 3/4 time. Measure 41: quarter note G4, quarter note A4, quarter note B4. Measure 42: quarter note C5, quarter note B4, quarter note A4. Measure 43: quarter note G4, quarter note F4, quarter note E4. Measure 44: quarter note D4, quarter note C4, quarter note B3. Trills are indicated above measures 42 and 44. The staff ends with a double bar line and a repeat sign.

On cue:

45  $F \Delta 7(\#5)/E$   $E \Delta 7(b6)$   $F \Delta 7/E$

Musical staff 45-48: Treble clef, 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter note C5, quarter note B4, quarter note A4. Measure 47: quarter note G4, quarter note F4, quarter note E4. Measure 48: quarter note D4, quarter note C4, quarter note B3. Trills are indicated above measures 46 and 48.

51  $Bb \Delta 7/E$  (6) *p*

Musical staff 51-54: Treble clef, 3/4 time. Measure 51: quarter note G4, quarter note A4, quarter note B4. Measure 52: slash. Measure 53: slash. Measure 54: slash. A circled number (6) is above the staff. A dynamic marking *p* is below the staff.