

# E♭ Instruments

# Coisa Feita

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Partido Alto ♩ = 120

A<sub>9</sub><sup>6</sup> Vamp A<sub>9</sub><sup>6</sup> C#13(b9)

**A**  
5 F#-7

9 B7

13 E7

17 D-6 B♭/E

1 2

**B**  
22 AΔ7

26 A-7

30 B7

Coisa Feita - 2

Bb7#9#11

34 E7

C

38 A7

42 A7

46 B7

50 B-7/F# E13/F E7 To Coda

D

54 D9 G7

58 F#-7 B7

62 B-7 E7

66 AΔ7 C#13(b9)

Repeat to A

Coisa Feita - 3

**D**

70  $D_9^6$   $G7$

74  $F\#-7$   $B7$

78  $B-7$   $E7$

82 **Open**  
 $E-7$   $A7$

86 **On Cue**  
 $A\Delta7$   $A\Delta7$  **Vamp**  $A\Delta7$

Detailed description: This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 70-73) starts with a boxed 'D' and a circled 'D' above it. Chords  $D_9^6$  and  $G7$  are indicated. The second staff (measures 74-77) features  $F\#-7$  and  $B7$ . The third staff (measures 78-81) features  $B-7$  and  $E7$ . The fourth staff (measures 82-85) includes a bracketed section labeled 'Open' above and ' $E-7$ ' below, followed by  $A7$ . The fifth staff (measures 86-89) includes a bracketed section labeled 'On Cue' above and ' $A\Delta7$ ' below, followed by a 'Vamp' section with a double bar line and repeat dots, and another ' $A\Delta7$ ' section. The music is primarily composed of eighth and quarter notes with various chordal accompaniment.