

# B $\flat$ Instruments

# Crooked Creek

$\text{♩} = 160$  Swing

Guitar alone first 2x

Jon Cowherd

C-7(b6) B $\flat$ 9 A $\flat$ 7 B $\flat$ sus2/D

**A** *p* C-7(b6) B $\flat$ 9 A $\flat$ 7 B $\flat$ sus2/D C-7(b6) B $\flat$ 9 A $\flat$ 7 B $\flat$ sus2/D

3

*p* C-7(b6) B $\flat$ 9 G/B B $\flat$ 13 E $\flat$ -7(b6) D $\flat$ 9 C $\flat$ 7 A $\flat$ /B $\flat$

7

C-7(b6) B $\flat$ 9 A $\flat$ 7 B $\flat$ sus2/D C-7(b6) B $\flat$ 9 A $\flat$ 7 B $\flat$ sus2/D

11

C-7(b6) B $\flat$ 9 G/B B $\flat$ -7 A $\flat$ 7 G-7(b6) G $\flat$ 13 F-7

15

**B** C $\flat$ 13 D $\flat$ 13 E $\flat$ 7

19

C $\flat$ 7 F $\flat$ 7 B $\flat$ -11

22

**C** E $\flat$ -7(b6) D $\flat$ 9 C $\flat$ 7 F-7(b6) E $\flat$ -7(b6) D $\flat$ 9 C $\flat$ 7 D $\flat$ 9 C $\flat$ 7 To Coda

25

*mp* V.S.

Crooked Creek - 2

1st Solo:

**A**

30 C-7(b6) Bb<sup>6</sup> Ab<sup>Δ</sup>7 Bbsus2/D C-7(b6) Bb<sup>6</sup> Ab<sup>Δ</sup>7 Bbsus2/D

34 C-7(b6) Bb<sup>6</sup> G/B Bb13 Eb-7(b6) Db<sup>6</sup> Cb<sup>Δ</sup>7 Ab/Bb

38 C-7(b6) Bb<sup>6</sup> Ab<sup>Δ</sup>7 Bbsus2/D C-7(b6) Bb<sup>6</sup> Ab<sup>Δ</sup>7 Bbsus2/D

42 C-7(b6) Bb<sup>6</sup> G/B Bb-7 Ab<sup>Δ</sup>7 G-7(b6) Gb<sup>Δ</sup>13 F-7

46 B<sup>Δ</sup>13 Db<sup>Δ</sup>13 Eb<sup>Δ</sup>7 B<sup>Δ</sup>7 E<sup>Δ</sup>7 Bb-11

**C'**

52 Eb-7(b6) Db<sup>6</sup> Cb<sup>Δ</sup>7 Dbsus2/F

58 Eb-7(b6) Db<sup>6</sup> Cb<sup>Δ</sup>7 Db<sup>6</sup> Cb<sup>Δ</sup>7 Last x A<sup>Δ</sup>13

2nd Solo:

**D**

63 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 B-7 C#-7

67 Last x B-7 C#-7 D#-7 B<sup>Δ</sup>7(#11) D.C. al Coda

horn backgrounds, on cue

Crooked Creek - 3

Open repeat, group solo, add melody on cue

70 C-7(b6) Bb<sup>6</sup>9 A<sup>b</sup>Δ7 B<sup>b</sup>sus2/D C-7(b6) Bb<sup>6</sup>9 A<sup>b</sup>Δ7 B<sup>b</sup>sus2/D

Musical staff for measures 70-73. The staff contains a melodic line with eighth and quarter notes, some beamed together. The key signature has two flats (Bb and Eb).

start soft, build each repeat

74 C-7(b6) Bb<sup>6</sup>9 1  
A<sup>b</sup>Δ7 B<sup>b</sup>sus2/D D<sup>#</sup>-7(b6) C<sup>#</sup>9 BΔ7 A<sup>b</sup>/B<sup>b</sup>

Musical staff for measures 74-77. The staff contains a melodic line with eighth and quarter notes. A first ending bracket is placed over measures 75-77.

78 Last x  
A<sup>b</sup>Δ7 B<sup>b</sup>sus2/D D<sup>#</sup>-7(b6) C<sup>#</sup>9 BΔ7 A<sup>b</sup>/B<sup>b</sup>

Musical staff for measures 78-81. The staff contains a melodic line with eighth and quarter notes. A first ending bracket is placed over measures 78-81.

Molto Rall. ----- *f* >