

C Instruments

Crooked Creek

♩ = 160 Swing

Guitar alone first 2x (8vb)

Jon Cowherd

B \flat -7(b6) **A \flat ⁶** **G \flat Δ 7** **A \flat sus2/C**



p

A **B \flat -7(b6)** **A \flat ⁶** **G \flat Δ 7** **A \flat sus2/C** **B \flat -7(b6)** **A \flat ⁶** **G \flat Δ 7** **A \flat sus2/C**



p

B \flat -7(b6) **A \flat ⁶** **F/A** **A \flat 13** **C \sharp -7(b6)** **B \flat ⁶** **A Δ 7** **G \flat /A \flat**



B \flat -7(b6) **A \flat ⁶** **G \flat Δ 7** **A \flat sus2/C** **B \flat -7(b6)** **A \flat ⁶** **G \flat Δ 7** **A \flat sus2/C**



B \flat -7(b6) **A \flat ⁶** **F/A** **A \flat -7** **G \flat Δ 7** **F-7(b6)** **E Δ 13** **E \flat -7**



B **A Δ 13** **B Δ 13** **C \sharp Δ 7**



f

A Δ 7 **D Δ 7** **G \sharp -11**



C **C \sharp -7(b6)** **B \flat ⁶** **A Δ 7** **D \sharp -7(b6)** **C \sharp -7(b6)** **B \flat ⁶** **A Δ 7** **B \flat ⁶** **A Δ 7** **To Coda**



mp

V.S.

Crooked Creek - 2

1st Solo:

A $Bb-7(b6)$ A^6_9 $G^b\Delta 7$ $A^b\text{sus}2/C$ $Bb-7(b6)$ A^6_9 $G^b\Delta 7$ $A^b\text{sus}2/C$

30 *p*

$Bb-7(b6)$ A^6_9 F/A A^b13 $C\#-7(b6)$ B^6_9 $A\Delta 7$ G^b/A^b

34

$Bb-7(b6)$ A^6_9 $G^b\Delta 7$ $A^b\text{sus}2/C$ $Bb-7(b6)$ A^6_9 $G^b\Delta 7$ $A^b\text{sus}2/C$

38

$Bb-7(b6)$ A^6_9 F/A A^b-7 $G^b\Delta 7$ $F-7(b6)$ $E\Delta 13$ E^b-7

42

$A\Delta 13$ $B\Delta 13$ $C\#\Delta 7$ $A\Delta 7$ $D\Delta 7$ $G\#-11$

46 *f*

C' $C\#-7(b6)$ B^6_9 $A\Delta 7$ $B\text{sus}2/D\#$

52 *p*

58 $C\#-7(b6)$ B^6_9 $A\Delta 7$ B^6_9 $A\Delta 7$ Last x $G\Delta 13$

2nd Solo:

D $C\#-7$ $G\#-7$ $C\#-7$ $G\#-7$ $C\#-7$ $G\#-7$ $A-7$ $B-7$

63

horn backgrounds, on cue

Last x $A-7$ $B-7$ $C\#-7$ $A\Delta 7(\#11)$ D.C. al Coda

67

Bass: *V.S.*

Crooked Creek - 3

Open repeat, group solo, add melody on cue

70 Bb-7(b6) Ab⁶ Gb Δ 7 Absus2/C Bb-7(b6) Ab⁶ Gb Δ 7 Absus2/C

Musical staff for measures 70-73. The staff contains a melodic line with eighth and quarter notes, some beamed together. The key signature has two flats (Bb and Eb).

start soft, build each repeat

74 Bb-7(b6) Ab⁶ 1
Gb Δ 7 Absus2/C C#-7(b6) B⁶ A Δ 7 Gb/Ab

Musical staff for measures 74-77. The staff contains a melodic line with eighth and quarter notes. A box highlights the first measure of the second system (measure 75) with a '1' above it, indicating a first ending.

78 Last x
Gb Δ 7 Absus2/C C#-7(b6) B⁶ A Δ 7 Gb/Ab

Musical staff for measures 78-81. The staff contains a melodic line with quarter notes, some beamed together. The key signature has two flats (Bb and Eb).

Molto Rall. ----- *f* >