



Guitar

Filters

Kurt Rosenwinkel

Up Swing ♩ = 240

A B5  C5 C#5 D5 B5 4x



Musical staff for section A, measures 1-4. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features a consistent eighth-note pattern. A double bar line with repeat dots is at the end of measure 4, with a '4x' marking above it.

B B5 C5 C6 Bb6 Db(add#4)




Musical staff for section B, measures 5-8. It continues with the same key signature and time signature. The melody and bass line are more complex, with some chords being triads. A double bar line with repeat dots is at the end of measure 8.

9 Bb-7 G-7 Bb-7 | 1 C B | 2 AΔ7 Ab



Musical staff for section B continuation, measures 9-13. It features a key signature change to two flats (Bb, F). The melody and bass line continue. A first ending bracket covers measures 11-12 (C, B), and a second ending bracket covers measures 12-13 (AΔ7, Ab). A double bar line with repeat dots is at the end of measure 13.

C 14



Musical staff for section C, measures 14-15. It continues with the two-flat key signature. The melody features a triplet of eighth notes in measure 14. A double bar line with repeat dots is at the end of measure 15.

16 BΔ7 C#6 BΔ7 C#6



Musical staff for section C continuation, measures 16-19. It continues with the two-flat key signature. The melody and bass line are primarily chords. A double bar line with repeat dots is at the end of measure 19.

20 BΔ7 C7 D7#9 Bb9 C7(#9) C B



Musical staff for section C continuation, measures 20-23. It continues with the two-flat key signature. The melody and bass line are primarily chords. A double bar line with repeat dots is at the end of measure 23.

B C5 C6 Bb6 Db(add#4)



Musical staff for section B, measures 24-27. It returns to the one-sharp key signature. The melody and bass line are primarily chords. A double bar line with repeat dots is at the end of measure 27.

Filters - 2

B \flat -7 G-7

B \flat -7

A Δ 7 A \flat

To Coda

28

32

D

34

38

42

46

E

50

54

Filters - 3

58 D-7 D-6 D-7 D-6 Cb/Db

Musical staff 58-61: Treble clef, 7/8 time signature. Chords: D-7, D-6, D-7, D-6, Cb/Db. The melody consists of eighth and quarter notes with some rests.

62 Ab-7 Gb/C Ab/C Gb/C Ab/C B5

Musical staff 62-65: Treble clef, 7/8 time signature. Chords: Ab-7, Gb/C, Ab/C, Gb/C, Ab/C, B5. The melody features a series of eighth notes with some triplets and rests.

A 66 B5 C5 C#5 D5 B5 2x

Musical staff 66-69: Treble clef, 7/8 time signature. Chords: B5, C5, C#5, D5, B5. The staff ends with a double bar line and a repeat sign. The melody is composed of eighth notes.

B 70 C5 C6 Bb6 Db(add#4)

Musical staff 70-73: Treble clef, 7/8 time signature. Chords: C5, C6, Bb6, Db(add#4). The melody consists of eighth notes.

74 Bb-7 G-7 Bb-7 AΔ7 Ab

Musical staff 74-77: Treble clef, 7/8 time signature. Chords: Bb-7, G-7, Bb-7, AΔ7, Ab. The melody consists of eighth notes.

78

Musical staff 78-81: Treble clef, 7/8 time signature. The melody features several triplet markings over eighth notes.

F 80 Bb-11 G-11 F-7 GbΔ7

Musical staff 80-83: Treble clef, 7/8 time signature. Chords: Bb-11, G-11, F-7, GbΔ7. The melody consists of eighth notes with some triplet markings.

84 A add4 F#-7 GΔ7 G#-7 CΔ7

Musical staff 84-87: Treble clef, 7/8 time signature. Chords: A add4, F#-7, GΔ7, G#-7, CΔ7. The melody consists of eighth notes.

Filters - 4

88 $C\Delta 7$ $G\#7\#9_5$ E-11

92 **G** E-11 F#-11 $C\Delta 7$ F#-11 G6 $D\flat 9^6$

96 $D\flat 9^6$ $A7\#9_5$ $D\flat 9^6$ $A7\#9_5$ E9

100 E9 $B7\#9_5$ E9 $C\#7\#9_5$ F#7(#9)

104 F#7(#9) $B\flat 7(\#5)$ $D\#7(\#9)$ G#-7 C#-11

108 C#-11 E-7 $A7(\#11)$ B5

112 **A** B5 C5 C#5 D5 B5 2x

Filters - 5

H B Δ 7 C Δ 7
116

D7 G Δ 7
120

F $\#$ -7 B7 E Δ 7
124

G $\#$ -7 C $\#$ 7 G7 F $\#$ 13
128

I B Δ 7 C Δ 7
132

D7 F9($\#$ 11) E7
136

C $\#$ \emptyset 7 F $\#$ 7 B Δ 7 E9($\#$ 11) D $\#$ -7 G $\#$ -7
140

C $\#$ -7 F $\#$ 7 B Δ 7 G $\#$ -7 C $\#$ -7 F $\#$ 7
144

Open

148 **Drum Solo** Open Last X B5
D.S. al Coda

Filters - 6



153

F 155

B \flat -11 G-11 F-7 G \flat Δ 7

159

A add4 F \sharp -7 G Δ 7 G \sharp -7 C Δ 7

Ending 163

C Δ 7 G \sharp 7 \sharp 9/5 Open C Δ 7

167

C Δ 7 G \sharp 7 \sharp 9/5