

B \flat Instruments

Fish Lake

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Intro

Slow Rock $\text{♩} = 65$

F# D Δ 7 A G D



A musical staff in 4/4 time, containing five measures of slash marks, indicating a guitar introduction.

A

F# D Δ 7 A G D



Musical staff for section A, measures 6-10. The melody consists of eighth and quarter notes in a 4/4 time signature.

11 E7sus4

C Δ 7

G

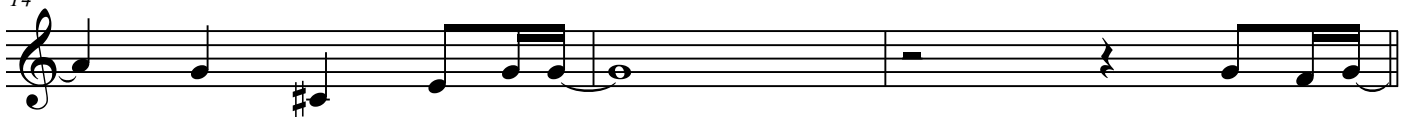


Musical staff for section A, measures 11-13. The melody continues with eighth and quarter notes.

14 A

C

C7



Musical staff for section A, measures 14-16. The melody concludes with a quarter rest in measure 15.

B

E \flat 7 F2 A \flat B \flat 7 E \flat 7 F2 C2



Musical staff for section B, measures 17-20. The melody features eighth and quarter notes.


21 E \flat 7 F2 A \flat B \flat 7 E \flat 7 F2 C2



Musical staff for section B, measures 21-24. The melody concludes with a quarter note in measure 24.

V.S.

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C  25 D B \flat F Δ 7 C $\overset{6}{9}$ E \flat Δ 7 A \flat G7



29 B \flat C A \flat G \flat Δ 7(#5) E \flat $\overset{6}{9}$ D-7 C-6 B 13(b9)



A 34 F# D Δ 7 A G




38 E7sus4 C Δ 7 G To Coda




41 A7 C C7



Solos 44 E \flat F C7 D.S. al Coda
(Take pickups on D.S.)



 46 A7 E \flat Δ 7 F2 C2

