

E♭ Instruments

Grace

Mark Russo

Swing ♩ = 135

Intro

G Δ 7/D

A-7/D

Open

On cue:

G Δ 7/D

A-7/D

G#7(#11)



Musical notation for the Intro section, consisting of a single staff in 3/4 time. The first two measures are marked with a double bar line and a repeat sign, containing slashes. The third measure is marked 'Open' and contains a whole note G. The fourth measure contains a whole note G#.

Head/Solos

A

G Δ 7

B \flat Δ 7(#11)

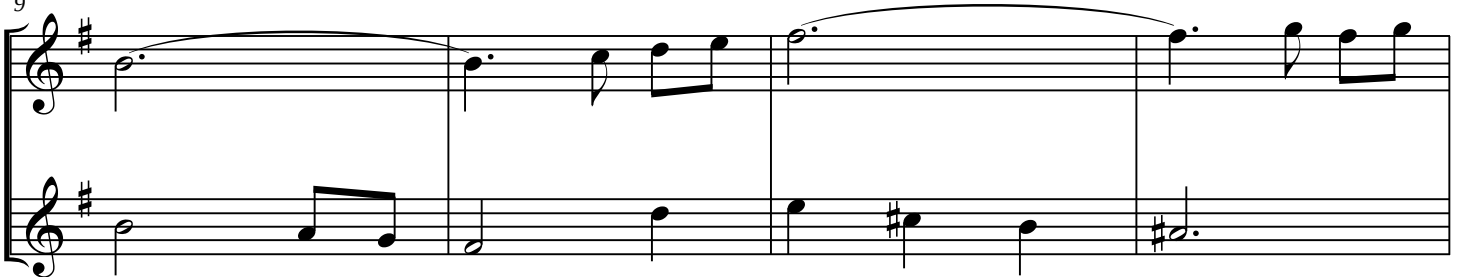


Musical notation for the Head/Solos section, measures 5-8. The top staff contains a melodic line with a slur over measures 5-8. The bottom staff is labeled 'Counter melody:' and contains a corresponding line. Measure 5 starts with a 5-measure rest.

G Δ 7

C#-11

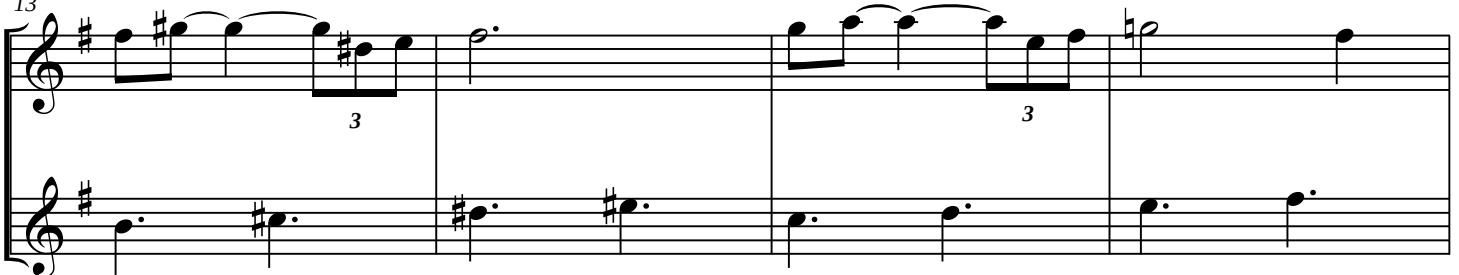
F#7(b9)



Musical notation for measures 9-12. The top staff contains a melodic line with a slur over measures 9-12. The bottom staff contains a counter melody. Measure 9 starts with a 9-measure rest.

B Δ 7(#11)

C Δ 7(#11)



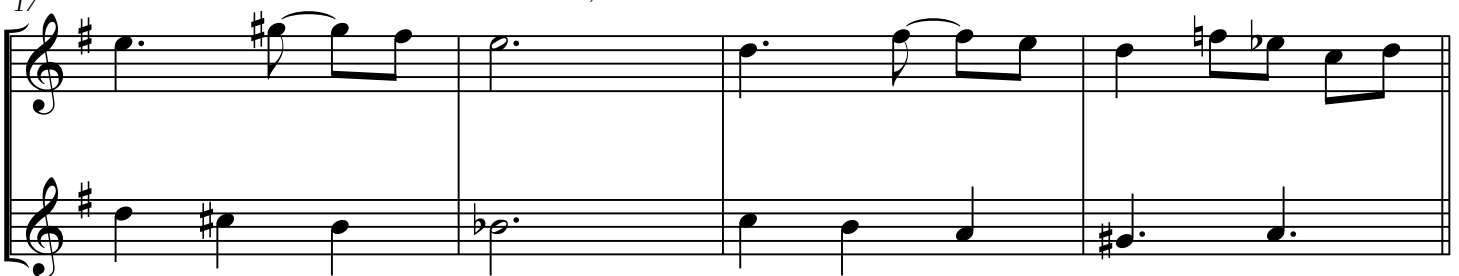
Musical notation for measures 13-16. The top staff contains a melodic line with triplets in measures 13 and 14. The bottom staff contains a counter melody. Measure 13 starts with a 13-measure rest.

B-11

B \flat 9(#11)

A-11

A \flat 7alt



Musical notation for measures 17-20. The top staff contains a melodic line with a slur over measures 17-20. The bottom staff contains a counter melody. Measure 17 starts with a 17-measure rest.

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B

21

G Δ 7

B \flat Δ 7(#11)

25

G Δ 7

G Δ 7/D

F#7(b9)

B-7

E 13(#11)

29

A-9

D 13(b9)

C#-11

F#7(b13)

B-7

B \flat -7

33

A-11

D 13

To Coda

A \flat Δ 7(#11)

Play intro between heads and before each solo
D.C. al Coda for head out



37

A \flat Δ 7(#11)

B Δ 7(#5)

E 7 \sharp 9
#5

E \flat Δ 9

F Δ 9