

# B $\flat$ Instruments

# Granada

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**Head** Even 8ths ♩ = 150

A $\sharp$ -7(b6) B-7 C $\sharp$ -7(b6) Dm( $\Delta$ 7)

5 F $\Delta$ 7( $\sharp$ 5) F $\sharp$ -7 C-7(b6) C $\sharp$ min/B

9 G $\sharp$ 7( $\sharp$ 5) A $\Delta$ 7( $\sharp$ 11) **1** G $\sharp$ 7( $\sharp$ 5) A $\Delta$ 7( $\sharp$ 11)

13 G $\sharp$ 7( $\sharp$ 5) A $\Delta$ 7( $\sharp$ 11) G $\sharp$ 7( $\sharp$ 5) A $\Delta$ 7( $\sharp$ 11)

17 **2** D $\Delta$ 7( $\sharp$ 11) C $\sharp$ -7 D $\Delta$ 7( $\sharp$ 11) E $\Delta$

21 F $\sharp$  G $\Delta$ 7( $\sharp$ 11) F $\sharp$  G $\Delta$ 7( $\sharp$ 11)

25 F $\sharp$  G $\Delta$ 7( $\sharp$ 11) F $\sharp$  G $\Delta$ 7( $\sharp$ 11) **Fine**

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Solos

C#7sus4(b9)

29

15

A musical staff in treble clef with a repeat sign at the beginning. The staff contains a 15-measure rest, indicated by a horizontal line with a vertical bar at the end.

45

A#-7(b6)                      B-7                      C#-7(b6)

A musical staff in treble clef with six measures of rhythmic notation, represented by diagonal slashes.

51

Dm(Δ7)                      F Δ7(#5)                      F#-7

A musical staff in treble clef with six measures of rhythmic notation, represented by diagonal slashes.

57

C-7(b6)                      C#min/B                      G#7(#5)

A musical staff in treble clef with six measures of rhythmic notation, represented by diagonal slashes.

63

A Δ7(#11)                      1  
G#7(#5)                      A Δ7(#11)

A musical staff in treble clef with six measures of rhythmic notation. A bracket labeled '1' spans the last two measures, which are G#7(#5) and A Δ7(#11). The staff ends with a repeat sign.

69

2  
D Δ7(#11)                      F#                      G Δ7(#11)                      F#                      G Δ7(#11)

A musical staff in treble clef with six measures. The first two measures are rhythmic notation (diagonal slashes). The last four measures contain melodic notation: F# (quarter note), G Δ7(#11) (quarter note), F# (quarter note), and G Δ7(#11) (quarter note). A bracket labeled '2' spans the first two measures.

75

F#                      G Δ7(#11)                      F#                      G Δ7(#11)

A musical staff in treble clef with six measures of melodic notation: F# (quarter note), G Δ7(#11) (quarter note), F# (quarter note), and G Δ7(#11) (quarter note), each with a slur over it.

D.C. al Fine  
for head out