

# C Instruments

# Hill Top

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Intro ♩ = 110

Intro musical notation in 4/4 time. The treble clef staff has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a whole note in the fourth measure. The bass clef staff has a continuous eighth-note accompaniment. A dynamic marking of *fp* is present in the fourth measure.

**A**

5 F/C C B $\flat$ /C C

Section A musical notation in 4/4 time. The treble clef staff has eighth-note patterns. The bass clef staff has a continuous eighth-note accompaniment. Chord symbols F/C, C, B $\flat$ /C, and C are placed above the staff.

9 F/C C B $\flat$ /C C

Continuation of Section A musical notation in 4/4 time. The treble clef staff has eighth-note patterns. The bass clef staff has a continuous eighth-note accompaniment. Chord symbols F/C, C, B $\flat$ /C, and C are placed above the staff.

**B**

13 B $\flat$  F/A B $\flat$ /C C D-7 D $\sharp$ 7 C/E C D-7 D $\sharp$ 7 C/E

Section B musical notation in 4/4 time. The treble clef staff has quarter notes. The bass clef staff has a continuous eighth-note accompaniment. Chord symbols B $\flat$ , F/A, B $\flat$ /C, C, D-7, D $\sharp$ 7, C/E, C, D-7, and D $\sharp$ 7 are placed above the staff.

17 B $\flat$  F/A B $\flat$ /C C D-7 D $\sharp$ 7 C/E C7

Fine

Continuation of Section B musical notation in 4/4 time. The treble clef staff has quarter notes. The bass clef staff has a continuous eighth-note accompaniment. Chord symbols B $\flat$ , F/A, B $\flat$ /C, C, D-7, D $\sharp$ 7, C/E, and C7 are placed above the staff. The piece ends with a double bar line and the word "Fine".