

C Instruments

Ice Fall

Chris Cheek

Intro ♩ = 72

Ab-11 Ab-11/Gb Gb2/F E2/A

The Intro consists of two staves of music in 6/8 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a bass line with dotted eighth and sixteenth notes. The piece is marked with a tempo of ♩ = 72 and a 4x repeat sign.

A Ab-11 Gb2/F E2/A

5

Section A begins at measure 5. The upper staff shows a melodic line with eighth notes and a half note. The lower staff has a bass line with dotted eighth and sixteenth notes. Chords Ab-11, Gb2/F, and E2/A are indicated above the staff.

Ab-11 Gb2/F E2/A

9

Section A continues at measure 9. The melodic line in the upper staff features eighth notes and a half note. The bass line in the lower staff consists of dotted eighth and sixteenth notes. Chords Ab-11, Gb2/F, and E2/A are indicated above the staff.

Ab-11 Gb2/F E2/A

13

Section A continues at measure 13. The melodic line in the upper staff features eighth notes and a half note. The bass line in the lower staff consists of dotted eighth and sixteenth notes. Chords Ab-11, Gb2/F, and E2/A are indicated above the staff.

Ab-11 Gb2/F E2/A

17

Section A continues at measure 17. The melodic line in the upper staff features eighth notes and a half note. The bass line in the lower staff consists of dotted eighth and sixteenth notes. Chords Ab-11, Gb2/F, and E2/A are indicated above the staff.

Ab-11 Gb2/F E2/A

21

Section A continues at measure 21. The melodic line in the upper staff features eighth notes and a half note. The bass line in the lower staff consists of dotted eighth and sixteenth notes. Chords Ab-11, Gb2/F, and E2/A are indicated above the staff.

Ab-11 Gb2/F E2/A

25

Section A concludes at measure 25. The melodic line in the upper staff features eighth notes and a half note. The bass line in the lower staff consists of dotted eighth and sixteenth notes. Chords Ab-11, Gb2/F, and E2/A are indicated above the staff.

Ice Fall - 2

B 29

F#-7 F#-7/E C#-7(b6) CΔ13

31

B-11 A⁶ GΔ7

33

F#-7 F#-7/E C#-7(b6) CΔ13 B-11 A⁶

36

1 GΔ7 2 GΔ7

Ice Fall - 3

Interlude

38 $A\flat-11$ $A\flat-11/G\flat$ $G\flat2/F$ $E2/A$ 2x

42 $E\flat-11$ $G\flat2/F$ $B\flat-7(b6)$ $E\Delta7(\#11)$ $E\flat-11$ $G\flat2/F$

45 1 B^6_9 B/A 2 B^6_9 B/A

Interlude

47 $A\flat-11$ $A\flat-11/G\flat$ $G\flat2/F$ $E2/A$ 2x

Ice Fall - 4

Solos

A \flat -11

D \flat 9

F-9

51



A \flat -11

D \flat 9

E Δ 7

55



F \sharp -11

B7

C Δ 7

59



F \sharp -11

G Δ 7

E \flat Δ 7

63



E \flat -7

G \flat Δ 7

E Δ 7

67



E \flat -7

B Δ 7

A Δ 7

71



Ice Fall - 5

C Eb-11 Gb2/F Bb-7(b6) EΔ7(#11) Eb-11 Gb2/F

75

1 6 B9 B/A 2 6 B9 B/A

78

B F#-7 F#-7/E C#-7(b6) CΔ13

80

B-11 A9 GΔ7

82

Ice Fall - 6

84 F#-7 F#-7/E C#-7(b6) CΔ13 B-11 A⁶₉

87 1 GΔ7 2 GΔ7

Interlude

89 A^b-11 A^b-11/G^b G^b2/F E2/A 4x

Fine