

B \flat Instruments

In My Life

The Beatles

Intro

$\text{♩} = 100$

B F# B F#

The Intro section consists of two measures of music in 4/4 time. The first measure starts with a double bar line and a repeat sign. The notes are B4, D5, E5, F#5, with a fermata over the F#5. The second measure has the same notes: B4, D5, E5, F#5, with a fermata over the F#5. The key signature has three sharps (F#, C#, G#).

Verse

B F# G#min B/A E E min B

5

The first line of the Verse section starts at measure 5. The notes are B4, D5, E5, F#5, G#5, A5, B5, with a fermata over the B5. The key signature has three sharps (F#, C#, G#).

B F# G#min B/A E E min B

9

The second line of the Verse section starts at measure 9. The notes are B4, D5, E5, F#5, G#5, A5, B5, with a fermata over the B5. The key signature has three sharps (F#, C#, G#).

Chorus

G#min E A B

13

The first line of the Chorus section starts at measure 13. The notes are G#4, A4, B4, C#5, D5, E5, F#5, G#5, with a fermata over the G#5. The key signature has three sharps (F#, C#, G#).

G#min C# E min B Fine

17

The second line of the Chorus section starts at measure 17. The notes are G#4, A4, B4, C#5, D5, E5, F#5, G#5, with a fermata over the G#5. The key signature has three sharps (F#, C#, G#).