

# B Instruments

# Jacky's Place

Straight 8ths ♩ = 185

Mark Turner

Intro

Drums -----

Intro drum notation: A series of eighth notes with accents (>) on the first and third notes of each measure, indicating a straight eighth feel.

*mp*

3rd x only

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: GΔ7(#5), DΔ7(#11), C-9(b6), BbΔ7(#5). Measure 5 starts with a '5' above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G#-11, C#Δ7(#11), EbΔ7(#11), A7sus4. Measure 9 starts with a '9' above the staff. The staff ends with a '3x' marking.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: GΔ7(#5), DΔ7(#11), C-9(b6), BbΔ7(#5). Measure 13 starts with an 'A' in a box.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: Ab-11, DbΔ7(#11), EbΔ7(#11), A7sus4. Measure 17 starts with a '17' above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: GΔ7(#5), DΔ7(#11), C-9(b6), BbΔ7(#5). Measure 21 starts with a 'B' in a box.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: Ab-7, DbΔ7(#11). Measure 25 starts with a '25' above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: EΔ7(#11), Bb7sus4, EΔ7(#11), Bb7sus4. Measure 29 starts with a 'C' in a box.

# Jacky's Place - 2

33  $E\Delta 7(\#11)$   $B\flat 7sus 4$   $E\Delta 7(\#11)$   $B\flat 7sus 4$

**D**  $E\Delta 7(\#11)$   $B\flat 7sus 4$   $E\Delta 7(\#11)$   $B\flat 7sus 4$

41  $E\Delta 7(\#11)$   $B\flat 7sus 4$   $E\Delta 7(\#11)$   $B\flat 7sus 4$

45  $E\Delta 7(\#11)$   $B\flat 7sus 4$   $E\Delta 7(\#11)$   $B\flat 7sus 4$

49  $E\Delta 7(\#11)$   $B\flat 7sus 4$   $B\Delta 7$   $E\Delta 7$   $E\flat\Delta 9$

53  $B\flat-11$   $A7(\flat 13)$   $B\flat/D$

**A**  $G\Delta 7(\#5)$   $D\Delta 7(\#9)$   $C-9(\flat 6)$   $B\flat\Delta 7(\#5)$

59  $A\flat-11$   $D\flat\Delta 7(\#11)$   $E\flat\Delta 7(\#11)$   $A7sus 4$

Jacky's Place - 3

**Solo 1** G $\Delta$ 7(#5)

63 1st x only

D $\Delta$ 7(#9)

C-9(b6)

B $\flat$  $\Delta$ 7(#5)

**Open**

67 G#-11

C# $\Delta$ 7(#11)

E $\flat$  $\Delta$ 7(#11)

A 7sus4

**On Cue**

73 E $\Delta$ 7(#11)

B $\flat$ 7sus4

E $\Delta$ 7(#11)

B $\flat$ 7sus4

77 E $\Delta$ 7(#11)

B $\flat$ 7sus4

E $\Delta$ 7(#11)

B $\flat$ 7sus4

**E** E $\Delta$ 7(#11)

B $\flat$ 7sus4

E $\Delta$ 7(#11)

B $\flat$ 7sus4

85 E $\Delta$ 7(#11)

B $\flat$ 7sus4

E $\Delta$ 7(#11)

B $\flat$ 7sus4

89 E $\Delta$ 7(#11)

B $\flat$ 7sus4

E $\Delta$ 7(#11)

B $\flat$ 7sus4

Jacky's Place - 4

93 E $\Delta$ 7(#11) B $\flat$ 7sus4 E $\Delta$ 7(#11) B $\flat$ 7sus4

**Solo 2**  
97 E $\Delta$ 7(#11) B $\flat$ 7sus4 Open

**On Cue:**  
99 G $\Delta$ 7(#5) D $\Delta$ 7(#9) C-9(b6) B $\flat$  $\Delta$ 7(#5)

103 G#-11 C# $\Delta$ 7(#11) E $\flat$  $\Delta$ 7(#11) A7sus4 Open

**On Cue:**  
**A** 107 G $\Delta$ 7(#5) D $\Delta$ 7(#9) C-9(b6) B $\flat$  $\Delta$ 7(#5)


111 A $\flat$ -11 D $\flat$  $\Delta$ 7(#11) E $\flat$  $\Delta$ 7(#11) A7sus4

**B** 115 G $\Delta$ 7(#5) D $\Delta$ 7(#9) C-9(b6)

Jacky's Place - 5

118

B $\flat$  $\Delta$ 7(#5)                      A $\flat$ -7                      D $\flat$  $\Delta$ 7(#11)



121

B $\flat$  $\Delta$ 7(#5)                      G $\Delta$ 7(#5)

