

Guitar

Lennie Groove

Mark Turner

Straight 8ths ♩ = 200

Intro

Bass:

B^b- (Δ7)

Open

Last X

Bass line for the Intro section, starting with a B^b- (Δ7) chord and ending with a 'Last X' instruction.

A

B- (Δ7)

First staff of the A section, starting with a B- (Δ7) chord and containing a triplet.

B^b- (Δ7)

Second staff of the A section, starting with a B^b- (Δ7) chord.

B- (Δ7)

Third staff of the A section, starting with a B- (Δ7) chord and featuring an accent mark.

B^b- (Δ7)

Fourth staff of the A section, starting with a B^b- (Δ7) chord.

B- (Δ7)

Fifth staff of the A section, starting with a B- (Δ7) chord.

B^b- (Δ7)

Sixth staff of the A section, starting with a B^b- (Δ7) chord.

B D- ($\Delta 7$) F7alt B \flat - ($\Delta 7$) A \flat - ($\Delta 7$)

G $\Delta 7$ E- ($\Delta 7$) D \flat $\Delta 7$ (#11) C7(#11)

B7alt G#-7 G7alt A-7 B \flat 7alt F#7alt To Coda

C B- ($\Delta 7$)

B \flat - ($\Delta 7$)

Repeat for solos
D.S. al coda for head out



C

B⁻ (Δ7)

50

B^b- (Δ7)

54

B^b- (Δ7)

B min

G#min

F#

57

E

Daug Slower ♩ = 120

A^bΔ7(#11)

59