

# C Score

# Lennie Groove

Mark Turner

Straight 8ths ♩ = 200

Intro

B $\flat$ - ( $\Delta$ 7)

Open

Last X

Bass

Intro

B $\flat$ - ( $\Delta$ 7)

Open

Last X

Bass

A

B $\flat$ - ( $\Delta$ 7)

Lead

Lead

B $\flat$ - ( $\Delta$ 7)

Harm.

Harm.

B $\flat$ - ( $\Delta$ 7)

Bass

Bass

B $\flat$ - ( $\Delta$ 7)

Lead

Lead

B $\flat$ - ( $\Delta$ 7)

Harm.

Harm.

B $\flat$ - ( $\Delta$ 7)

Bass

Bass

B $\flat$ - ( $\Delta$ 7)

Lead  $B^- (\Delta 7)$   
Harm.  $B^- (\Delta 7)$   
Bass  $B^- (\Delta 7)$

Lead  $B^b^- (\Delta 7)$   
Harm.  $B^b^- (\Delta 7)$   
Bass  $B^b^- (\Delta 7)$

Lead  $B^- (\Delta 7)$   
Harm.  $B^- (\Delta 7)$   
Bass  $B^- (\Delta 7)$

Lead

Harm.

Bass

24

B $\flat$ - ( $\Delta$ 7)

**B**

Lead

Bass

28

D- ( $\Delta$ 7) F7alt B $\flat$ - ( $\Delta$ 7) A $\flat$ - ( $\Delta$ 7)

Lead

Bass

32

G $\Delta$ 7 E- ( $\Delta$ 7) D $\flat$  $\Delta$ 7( $\#$ 11) C7( $\#$ 11)

Lead

Bass

36

B7alt G $\#$ -7 G7alt A-7 B $\flat$ 7alt F $\#$ 7alt To Coda

4

Lennie Groove

C B- ( $\Delta$ 7)

Lead

Lead staff for measures 42-45. The staff contains eighth-note patterns with triplets and slurs. Measure 42 starts with a whole rest. Measure 43 begins with a triplet of eighth notes. Measure 44 features a triplet of eighth notes with a flat. Measure 45 continues the eighth-note pattern.

Harm.

Harm. staff for measures 42-45. The staff contains eighth-note patterns with triplets and slurs, mirroring the lead staff. Measure 42 starts with a whole rest. Measure 43 begins with a triplet of eighth notes. Measure 44 features a triplet of eighth notes with a flat. Measure 45 continues the eighth-note pattern.

Bass

Bass staff for measures 42-45. The staff contains eighth-note patterns with triplets and slurs. Measure 42 starts with a whole rest. Measure 43 begins with a triplet of eighth notes. Measure 44 features a triplet of eighth notes with a flat. Measure 45 continues the eighth-note pattern.

B $\flat$ - ( $\Delta$ 7)

Lead

Lead staff for measures 46-49. The staff contains eighth-note patterns with triplets and slurs. Measure 46 starts with a whole rest. Measure 47 begins with a triplet of eighth notes. Measure 48 features a triplet of eighth notes with a flat. Measure 49 continues the eighth-note pattern.

Harm.

Harm. staff for measures 46-49. The staff contains eighth-note patterns with triplets and slurs, mirroring the lead staff. Measure 46 starts with a whole rest. Measure 47 begins with a triplet of eighth notes. Measure 48 features a triplet of eighth notes with a flat. Measure 49 continues the eighth-note pattern.

Bass

Bass staff for measures 46-49. The staff contains eighth-note patterns with triplets and slurs. Measure 46 starts with a whole rest. Measure 47 begins with a triplet of eighth notes. Measure 48 features a triplet of eighth notes with a flat. Measure 49 continues the eighth-note pattern.

Repeat for solos  
D.S. al coda for head out



C B- ( $\Delta$ 7)

Lead

Lead staff for measures 50-53. The staff contains eighth-note patterns with triplets and slurs. Measure 50 starts with a whole rest. Measure 51 begins with a triplet of eighth notes. Measure 52 features a triplet of eighth notes with a flat. Measure 53 continues the eighth-note pattern.

Harm.

Harm. staff for measures 50-53. The staff contains eighth-note patterns with triplets and slurs, mirroring the lead staff. Measure 50 starts with a whole rest. Measure 51 begins with a triplet of eighth notes. Measure 52 features a triplet of eighth notes with a flat. Measure 53 continues the eighth-note pattern.

Bass

Bass staff for measures 50-53. The staff contains eighth-note patterns with triplets and slurs. Measure 50 starts with a whole rest. Measure 51 begins with a triplet of eighth notes. Measure 52 features a triplet of eighth notes with a flat. Measure 53 continues the eighth-note pattern.

54

Lead

Harm.

Bass

B $\flat$ - ( $\Delta$ 7)

57

Lead

Harm.

Bass

B $\flat$ - ( $\Delta$ 7)      B min      G $\sharp$ min      F $\sharp$

59

Lead

Harm.

Bass

E      D aug      Slower ♩ = 120      A $\flat$  $\Delta$ 7( $\sharp$ 11)