

**B $\flat$  Instruments**

# Living for the City

Stevie Wonder

**Intro**  $\text{♩} = 98$

$A\flat$   $B\flat\text{min}/A\flat$   $A\flat-7$   $B\flat\text{min}/A\flat$   $A\flat$

**A**  $A\flat$   $B\flat\text{min}/A\flat$   $A\flat-7$   $B\flat\text{min}/A\flat$   $A\flat$

3  $B\flat\text{min}/A\flat$   $A\flat-7$   $B\flat\text{min}/A\flat$   $A\flat$

5  $B\flat\text{min}/A\flat$   $A\flat-7$   $B\flat\text{min}/A\flat$   $A\flat$

7  $A\flat$   $B\flat\text{min}/A\flat$   $A\flat-7$   $B\flat\text{min}/A\flat$   $A\flat$

9  $B\flat\text{min}/A\flat$   $A\flat-7$   $B\flat\text{min}/A\flat$

**B**  $D\flat$   $E\flat$

11  $A\flat$   $B\flat\text{min}/A\flat$   $A\flat-7$   $B\flat\text{min}/A\flat$   $A\flat$   $B\flat\text{min}/A\flat$

13  $A\flat$   $B\flat\text{min}/A\flat$   $A\flat-7$   $B\flat\text{min}/A\flat$   $A\flat$   $B\flat\text{min}/A\flat$

**C**  $A\flat/G\flat$   $F-7(b5)$   $F\flat$   $D$

16  $D/C$   $B$   $A$   $A\flat7$   $D.S. al Fine$

20  $Fine$

Detailed description: This is a musical score for B-flat instruments, titled 'Living for the City' by Stevie Wonder. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with an 'Intro' section at a tempo of 98 beats per minute, marked with a quarter note. The first four measures of the Intro are:  $A\flat$ ,  $B\flat\text{min}/A\flat$ ,  $A\flat-7$ , and  $B\flat\text{min}/A\flat$ . Section A starts at measure 5 and consists of 10 measures. The first five measures of A are:  $A\flat$ ,  $B\flat\text{min}/A\flat$ ,  $A\flat-7$ ,  $B\flat\text{min}/A\flat$ , and  $A\flat$ . The next five measures are:  $B\flat\text{min}/A\flat$ ,  $A\flat-7$ ,  $B\flat\text{min}/A\flat$ ,  $A\flat$ , and  $A\flat$ . Section B starts at measure 11 and consists of 6 measures. The first two measures are  $D\flat$  and  $E\flat$ . The next four measures are:  $A\flat$ ,  $B\flat\text{min}/A\flat$ ,  $A\flat-7$ ,  $B\flat\text{min}/A\flat$ ,  $A\flat$ , and  $B\flat\text{min}/A\flat$ . Section C starts at measure 16 and consists of 5 measures:  $A\flat/G\flat$ ,  $F-7(b5)$ ,  $F\flat$ ,  $D$ , and  $D/C$ . The final section starts at measure 20 and consists of 4 measures:  $B$ ,  $A$ ,  $A\flat7$ , and  $D.S. al Fine$ . The piece concludes with a 'Fine' marking at the end of the final measure.