

C Instruments

Minor Blues

Kurt Rosenwinkel

Straight 8ths ♩ = 160

1st x: Guitar, 2nd x: Guitar + Bass

Intro

Intro musical notation in bass clef, 4/4 time. It consists of four measures of straight eighth notes. The first measure has a chord marking Eb-7 above it. The melody is: Bb2, D3, F3, Ab3, Bb3, D4, F4, Ab4, Bb4, D5. The bass line is: Bb2, D3, F3, Ab3, Bb3, D4, F4, Ab4, Bb4, D5.

Head

Head musical notation in treble clef, 4/4 time. It consists of four measures. The first measure has a chord marking Eb-7 above it. The melody is: Eb3, Gb3, Bb3, D4, Eb4, Gb4, Bb4, D5. The bass line is: Bb2, D3, F3, Ab3, Bb3, D4, F4, Ab4, Bb4, D5.

9

Musical notation for measures 9-12. Measure 9 has a chord marking Eb-7 above it. Measure 12 has a chord marking B/E above it. The melody in measure 9 is: Eb3, Gb3, Bb3, D4, Eb4, Gb4, Bb4, D5. The bass line continues with straight eighth notes.

13

Musical notation for measures 13-16. Measure 13 has a chord marking Ab-7 above it. The melody in measure 13 is: Ab3, Bb3, D4, Eb4, Ab4, Bb4, D5. The bass line continues with straight eighth notes.

17

Musical notation for measures 17-20. Measure 17 has a chord marking Eb-7 above it. The melody in measure 17 is: Eb3, Gb3, Bb3, D4, Eb4, Gb4, Bb4, D5. The bass line continues with straight eighth notes.

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21 B13 A/B A Δ 7 A-9

25 Eb-7 2x To Coda

Solos Eb-7 (4) B/E (8)

37 Ab-7 (4) Eb-7 (4)

45 B13 A/B A Δ 7 A-9

49 Eb-7

D.S. al coda for head out

Ending 53 Eb-7 Vamp and fade