

B \flat Instruments

Morning Bell

Radiohead
Arr. Chris Potter

Even 8ths $\text{♩} = 170$

Intro

B-9

D \sharp -7(b6)

D Δ 7

G \sharp -7

Musical notation for the Intro section, measures 1-4. The music is in 4/4 time and consists of eighth notes. The notes are: 1. B4, D5, F#5; 2. B4, D5, F#5; 3. B4, D5, F#5; 4. B4, D5, F#5. The dynamic is *p*.

Head/Solos

A

B-9

D \sharp -7(b6)

D Δ 7

Musical notation for Head/Solos section A, measures 5-7. The music is in 4/4 time. Measure 5: B4, D5, F#5. Measure 6: B4, D5, F#5. Measure 7: B4, D5, F#5. The dynamic is *p*.

G \sharp -7

G Δ 7(#11)

D \sharp -7(b6)

Musical notation for Head/Solos section A, measures 8-10. The music is in 4/4 time. Measure 8: B4, D5, F#5. Measure 9: B4, D5, F#5. Measure 10: B4, D5, F#5. The dynamic is *p*.

A(add 9)

E/G \sharp

A(add 9)

E/G \sharp

Musical notation for Head/Solos section A, measures 11-14. The music is in 4/4 time. Measure 11: B4, D5, F#5. Measure 12: B4, D5, F#5. Measure 13: B4, D5, F#5. Measure 14: B4, D5, F#5. The dynamic is *mf*.

A'

B-9

D \sharp -7(b6)

D Δ 7

Musical notation for Head/Solos section A', measures 15-17. The music is in 4/4 time. Measure 15: B4, D5, F#5. Measure 16: B4, D5, F#5. Measure 17: B4, D5, F#5. The dynamic is *p*.

G \sharp -7

G Δ 7(#11)

D \sharp -7(b6)

Musical notation for Head/Solos section A', measures 18-20. The music is in 4/4 time. Measure 18: B4, D5, F#5. Measure 19: B4, D5, F#5. Measure 20: B4, D5, F#5. The dynamic is *p*.

A

E/G \sharp

A/C \sharp

D Δ 7(#11)

Musical notation for Head/Solos section A', measures 21-24. The music is in 4/4 time. Measure 21: B4, D5, F#5. Measure 22: B4, D5, F#5. Measure 23: B4, D5, F#5. Measure 24: B4, D5, F#5. The dynamic is *mf*.

Morning Bell - 2

B

25 **F#-9** **A#-9** **F#-9**

f

28 **A#-9** **F#-9** **A#-9**

31 **A(add 9)** **E/G#** **A(add 9)** **E/G#**

f

Ending

35 **A** **E/G#** **Open** **C#-7(b6)**

pp