

NO BLUES

35

G-7 C7 F7 C7

37

F7 Bb7 F7

41

Bb7 F7 D7

45

G-7 C7 F7 C7

49

F7 Bb7 F7

53

Bb7 F7 D7

57

G-7 C7 F7 C7

61

F7 Bb7 F7

65

Bb7 F7 D7

NO BLUES

69 **G-7** **C7** **F7** **C7**

73 **F7** **Bb7** **F7**

77 **Bb7** **F7** **D7**

81 **G-7** **C7** **F7** **C7**

85 **F7** **Bb7** **F7**

89 **Bb7** **F7** **D7**

93 **G-7** **C7** **F7** **C7**

97 **F7** **Bb7** **F7**

101 **Bb7** **F7** **D7**

NO BLUES

105

109

115

117

121

125

129

133

136

NO BLUES

1391 F7 D7 G-7

1401 C7 F7 C7

1411 F7 Bb7 F7

1421 Bb7 F7 D7

1431 G-7 C7 F7 C7

1441 F7 Bb7 F7

1451 Bb7 F7 D7

1461 G-7 C7 F7 C7

1471 F7 Bb7 F7

NO BLUES

175 **Bb7** **F7** **D7**

177 **G-7** **C7** **F7** **C7**

181 **F7** **Bb7** **F7**

185 **Bb7** **F7** **D7**

189 **G-7** **C7** **F7** **C7**

193 **F7** **Bb7** **F7**

197 **Bb7** **F7** **D7**

201 **G-7** **C7** **F7** **C7**

205 **F7** **Bb7** **F7**

NO BLUES

209 ^{8b7} ^{F7} ^{D7}

213 ^{G-7} ^{C7} ^{F7} ^{C7}

217 ^{F7} ^{8b7} ^{F7}

221 ^{8b7} ^{F7} ^{D7}

225 ^{G-7} ^{C7} ^{F7} ^{C7}

229 ^{F7} ^{8b7} ^{F7}

233 ^{8b7} ^{F7} ^{D7}

237 ^{G-7} ^{C7} ^{F7} ^{C7}

241 ^{F7} ^{8b7} ^{F7}

NO BLUES

245 ^{8b7} ₃ ^{F7} ^{D7}

249 ^{G-7} ^{C7} ^{F7} ^{C7}

253 ^{F7} ^{8b7} ^{F7}

257 ^{8b7} ^{F7} ^{D7}

261 ^{G-7} ^{C7} ^{F7} ^{C7}

265 ^{F7} ^{8b7} ^{F7}

269 ^{8b7} ^{F7} ^{D7}

273 ^{G-7} ^{C7} ^{F7} ^{C7}

277 ^{F7} ^{8b7} ^{F7}

NO BLUES

288

Musical staff 1: Treble clef, key signature of one flat. Chords: Bb7, F7, D7. Rhythmic pattern: quarter notes with eighth notes.

289

Musical staff 2: Treble clef, key signature of one flat. Chords: G-7, C7, F7, C7. Rhythmic pattern: quarter notes with eighth notes.

289

Musical staff 3: Treble clef, key signature of one flat. Chord: F7. Rhythmic pattern: quarter notes with eighth notes.