

# C Instruments

# Blob

Poparad [2015]

Up Swing ♩ = 175

Intro

F 7(#9)



Intro musical notation in bass clef, 2/4 time. The melody consists of eighth and quarter notes. The piece ends with a double bar line and the word "Open" written above the staff.

Head/Solos



Head/Solos musical notation in treble and bass clefs, 2/4 time. Measure 3 starts with a treble clef and a triplet of eighth notes. The bass line continues from the intro. Chord F 7(#9) is indicated in the treble staff. Measure 6 ends with a double bar line and a fermata.



Head/Solos musical notation in treble and bass clefs, 2/4 time. Measure 7 starts with a treble clef. Chords Bb9(#11) and F 7(#9) are indicated. Measure 10 features a triplet of eighth notes in the treble staff.



Head/Solos musical notation in treble and bass clefs, 2/4 time. Measures 11-13 feature a complex melodic line in the treble staff. Chords Db9(#11), D9(#11), and Eb9(#11) are indicated. The bass line consists of quarter notes with accents.



Head/Solos musical notation in treble and bass clefs, 2/4 time. Measure 14 starts with a treble clef and a triplet of eighth notes. Chords E9(#11) and F 7(#9) are indicated. The piece ends with a double bar line and a fermata.

Ending



Ending musical notation in bass clef, 2/4 time. Measure 17 starts with a treble clef and the word "Unison". The piece ends with a double bar line and the word "Octaves" written above the staff.