



# One for Bob - 2

33 A-7 G/B C-7 B<sup>b</sup>/D

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measures 33-36 contain a melodic line with eighth and quarter notes. Chords A-7, G/B, C-7, and B<sup>b</sup>/D are indicated above the staff.

37 D<sup>#</sup>-7 C<sup>#</sup>Δ7/E<sup>#</sup> BΔ7/D<sup>#</sup> AΔ7/C<sup>#</sup> GΔ7/B G<sup>b</sup>Δ7/B<sup>b</sup>

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 contain a melodic line with eighth and quarter notes. Chords D<sup>#</sup>-7, C<sup>#</sup>Δ7/E<sup>#</sup>, BΔ7/D<sup>#</sup>, AΔ7/C<sup>#</sup>, GΔ7/B, and G<sup>b</sup>Δ7/B<sup>b</sup> are indicated above the staff.

**C** 41 E<sup>b</sup>Δ7 F<sup>#</sup>9 BΔ7 D9 GΔ7 C7(#11)

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 contain a melodic line with eighth and quarter notes. Chords E<sup>b</sup>Δ7, F<sup>#</sup>9, BΔ7, D9, GΔ7, and C7(#11) are indicated above the staff.

45 DΔ7 F9 B<sup>b</sup>Δ7 D<sup>b</sup>9 G<sup>b</sup>Δ7 B<sup>b</sup>/B To Coda

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 contain a melodic line with eighth and quarter notes. Chords DΔ7, F9, B<sup>b</sup>Δ7, D<sup>b</sup>9, G<sup>b</sup>Δ7, and B<sup>b</sup>/B are indicated above the staff. The staff ends with "To Coda".

B<sup>b</sup>pedal - - - - -

49 A E<sup>b</sup> A C F<sup>#</sup> C A F<sup>#</sup>

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain a melodic line with quarter notes. Chords A, E<sup>b</sup>, A, C, F<sup>#</sup>, C, A, and F<sup>#</sup> are indicated above the staff. A dashed line labeled "B<sup>b</sup>pedal" spans the entire staff.

**A** 53 BΔ7(#11) (4) (8)

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 contain a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chord BΔ7(#11) is indicated above the staff, with counts (4) and (8) below.

**B** 61 B<sup>b</sup>add9 A<sup>b</sup>-9 G/A G<sup>b</sup>Δ7(#11)

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chords B<sup>b</sup>add9, A<sup>b</sup>-9, G/A, and G<sup>b</sup>Δ7(#11) are indicated above the staff.

65 B<sup>b</sup>-9 D-7 A<sup>b</sup>-9 C-7

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chords B<sup>b</sup>-9, D-7, A<sup>b</sup>-9, and C-7 are indicated above the staff.

69 G<sup>b</sup>Δ7(#11)

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72 contain a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chord G<sup>b</sup>Δ7(#11) is indicated above the staff.

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**A'** A $\Delta$ 7(#11)

73

**B'** B $\flat$ add9                      A $\flat$ -9                      G/A                      G $\flat$  $\Delta$ 7(#11)

81

A-7                      G/B                      C-7                      B $\flat$ /D

85

D $\sharp$ -7                      C $\sharp$  $\Delta$ 7/E $\sharp$  B $\Delta$ 7/D $\sharp$     A $\Delta$ 7/C $\sharp$  G $\Delta$ 7/B    G $\flat$  $\Delta$ 7/B $\flat$

89

**C** E $\flat$  $\Delta$ 7    F $\sharp$ 9    B $\Delta$ 7    D9    G $\Delta$ 7    C7(#11)

93

D $\Delta$ 7    F9    B $\flat$  $\Delta$ 7    D $\flat$ 9    G $\flat$  $\Delta$ 7    B $\flat$ /B

97

B $\flat$ pedal  
E    B $\flat$                       E    C                      F $\sharp$     C                      E    F $\sharp$

101

**A** B $\Delta$ 7(#11)

105

B $\flat$ pedal  
A    E $\flat$                       A    C                      F $\sharp$     C                      A    F $\sharp$                       B $\Delta$ 7

113