

# C Instruments

# One for Bob

Poparad [2017]

Even 8ths ♩ = 140

**A**

Apedal

Apedal

**B**

A<sup>b</sup>add9

F#-9

F/G

E<sup>Δ</sup>7(#11)

G#-9

C-7

F#-9

B<sup>b</sup>-7

F#/E

E

F#/E

E

**A'**

Gpedal

Gpedal

**B'**

A<sup>b</sup>add9

F#-9

F/G

E<sup>Δ</sup>7(#11)

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33 G-7 F/A Bb-7 Ab/C

Musical staff 33-36: Treble clef, key signature of two flats (Bb, Eb). Measures 33-36 contain a melodic line with eighth and quarter notes. Chords G-7, F/A, Bb-7, and Ab/C are indicated above the staff.

37 C#-7 BΔ7/D# AΔ7/C# GΔ7/B FΔ7/A EΔ7/G#

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 contain a melodic line with eighth and quarter notes. Chords C#-7, BΔ7/D#, AΔ7/C#, GΔ7/B, FΔ7/A, and EΔ7/G# are indicated above the staff.

**C** D♭Δ7 E9 AΔ7 C9 FΔ7 B♭7(#11)

Musical staff 41-44: Treble clef, key signature of two flats (Bb, Eb). Measures 41-44 contain a melodic line with eighth and quarter notes. Chords D♭Δ7, E9, AΔ7, C9, FΔ7, and B♭7(#11) are indicated above the staff. A box labeled 'C' is at the start.

45 CΔ7 Eb9 A♭Δ7 B9 EΔ7 A♭/A To Coda

Musical staff 45-48: Treble clef, key signature of two flats (Bb, Eb). Measures 45-48 contain a melodic line with eighth and quarter notes. Chords CΔ7, Eb9, A♭Δ7, B9, EΔ7, and A♭/A are indicated above the staff. The text 'To Coda' is at the end.

A♭pedal -  
49 G D♭ G B♭ E B♭ G E

Musical staff 49-52: Treble clef, key signature of two flats (Bb, Eb). Measures 49-52 contain a pedal point accompaniment with sustained chords. Chords G, D♭, G, B♭, E, B♭, G, and E are indicated above the staff.

**A** AΔ7(#11) (4) (8)

Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measures 53-60 contain a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chord AΔ7(#11) is indicated above the first measure. Boxed 'A' and counts '(4)' and '(8)' are present.

**B** A♭add9 F#-9 F/G EΔ7(#11)

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chords A♭add9, F#-9, F/G, and EΔ7(#11) are indicated above the staff. Boxed 'B' is at the start.

65 G#-9 C-7 F#-9 Bb-7

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chords G#-9, C-7, F#-9, and Bb-7 are indicated above the staff.

69 EΔ7(#11)

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72 contain a rhythmic pattern of eighth notes, indicated by diagonal slashes. Chord EΔ7(#11) is indicated above the first measure.

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**A'** G $\Delta$ 7(#11)

(4)

(8)

73

**B'** A $\flat$ add9

F $\sharp$ -9

F/G

E $\Delta$ 7(#11)

81

G-7

F/A

B $\flat$ -7

A $\flat$ /C

85

C $\sharp$ -7

B $\Delta$ 7/D $\sharp$

A $\Delta$ 7/C $\sharp$

G $\Delta$ 7/B

F $\Delta$ 7/A

E $\Delta$ 7/G $\sharp$

89

**C** D $\flat$  $\Delta$ 7

E9

A $\Delta$ 7

C9

F $\Delta$ 7

B $\flat$ 7(#11)

93

C $\Delta$ 7

E $\flat$ 9

A $\flat$  $\Delta$ 7

B9

E $\Delta$ 7

A $\flat$ /A

97

A $\flat$ pedal

101

**A** A $\Delta$ 7(#11)

(4)

(8)

105

After solos: D.C. al Coda

A $\flat$ pedal

113