

# E♭ Instruments

# One for Bob

Poparad [2017]

Even 8ths ♩ = 140

**A** F♯pedal



F♯pedal



**B** F add9                      E♭-9                      D/E                      D♭Δ7(#11)



F-9                      A-7                      E♭-9                      G-7



E♭/D♭    D♭                      E♭/D♭    D♭



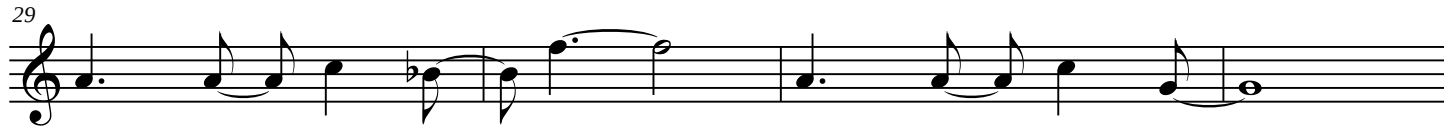
**A'** Epedal



Epedal




**B'** F add9                      E♭-9                      D/E                      D♭Δ7(#11)




One for Bob - 2

33 E-7 D/F# G-7 F/A

Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36 contain a melodic line with eighth and quarter notes. Chords E-7, D/F#, G-7, and F/A are indicated above the staff.

37 Bb-7 AbΔ7/C GbΔ7/Bb EΔ7/G# DΔ7/F# DbΔ7/F

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40 contain a melodic line with eighth and quarter notes. Chords Bb-7, AbΔ7/C, GbΔ7/Bb, EΔ7/G#, DΔ7/F#, and DbΔ7/F are indicated above the staff.


**C** 41 BbΔ7 Db9 GbΔ7 A9 DΔ7 G7(#11)

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44 contain a melodic line with eighth and quarter notes. Chords BbΔ7, Db9, GbΔ7, A9, DΔ7, and G7(#11) are indicated above the staff. A box labeled 'C' is to the left of measure 41.

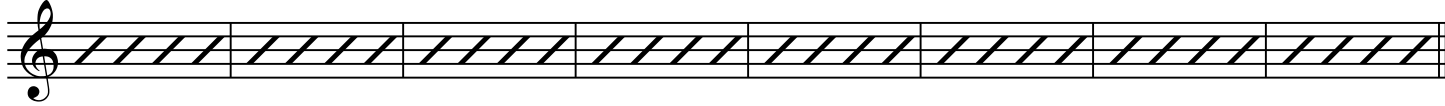
45 AΔ7 C9 FΔ7 Ab9 DbΔ7 F/Gb To Coda

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48 contain a melodic line with eighth and quarter notes. Chords AΔ7, C9, FΔ7, Ab9, DbΔ7, and F/Gb are indicated above the staff. The text 'To Coda' is at the end of the staff.

Fpedal  
49 E Bb E G C# G E C#

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52 contain a melodic line with eighth and quarter notes. Chords E, Bb, E, G, C#, G, E, and C# are indicated above the staff. A dashed line labeled 'Fpedal' spans the top of the staff.


**A** 53 F#Δ7(#11) (4) (8)

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56 contain a rhythmic pattern of eighth notes with diagonal slashes. Chords F#Δ7(#11), (4), and (8) are indicated above the staff. A box labeled 'A' is to the left of measure 53.


**B** 61 F add9 Eb-9 D/E DbΔ7(#11)

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64 contain a rhythmic pattern of eighth notes with diagonal slashes. Chords F add9, Eb-9, D/E, and DbΔ7(#11) are indicated above the staff. A box labeled 'B' is to the left of measure 61.

65 F-9 A-7 Eb-9 G-7

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68 contain a rhythmic pattern of eighth notes with diagonal slashes. Chords F-9, A-7, Eb-9, and G-7 are indicated above the staff.

69 EbΔ7(#11)

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72 contain a rhythmic pattern of eighth notes with diagonal slashes. Chord EbΔ7(#11) is indicated above the staff.

# One for Bob - 3

**A'** E $\Delta$ 7(#11)

(4)

(8)

73



**B'** F add9

E $\flat$ -9

D/E

D $\flat$  $\Delta$ 7(#11)

81



E-7

D/F#

G-7

F/A

85



B $\flat$ -7

A $\flat$  $\Delta$ 7/C

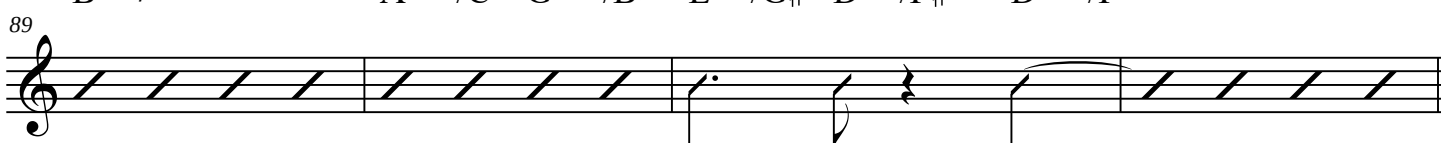
G $\flat$  $\Delta$ 7/B $\flat$

E $\Delta$ 7/G#

D $\Delta$ 7/F#

D $\flat$  $\Delta$ 7/F

89



**C** B $\flat$  $\Delta$ 7

D $\flat$ 9

G $\flat$  $\Delta$ 7

A9

D $\Delta$ 7

G7(#11)

93



A $\Delta$ 7

C9

F $\Delta$ 7

A $\flat$ 9

D $\flat$  $\Delta$ 7

F/G $\flat$

97



Fpedal

101



**A** F# $\Delta$ 7(#11)

(4)

(8)

105



After solos: D.C. al Coda

113

